

Attention

Student Government will hold a drop-in next Thursday from 7:30 to 9:30 p.m. in the Alumni Center. Refreshments will be served.

Black History Month Series

For a glance at how blacks dealt with life at the University in the '60s, turn to page 2.

Pioneers

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The Tiger

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Office	Proposed	Current
Student Body President	\$1,100	\$800
Student Body Vice President	900	600
Student Senate President	900	600
Attorney General	900	600
Student Body Treasurer	600	300
Student Senate President-Pro Temp	400	100
Public Relations/Communications	300	0
Research & Development	300	0
Activities & Organizations	300	0
Executive Assistant	300	0
Senate Committee Chairs/Steering	100	0
Senators with no more than three absences	50	0

This is a list of student body offices with their current and proposed honoraria. The proposed honoraria increase failed to be accepted by the executive branch.

Honoraria increase nullified

by Andrew Cauthen
news editor

This week, Student Body Treasurer Jane McLachlan refused to sign a bill passed by the Student Senate which would have increased the honoraria of cabinet members by \$300 and would have given senate chairman \$100 each and senators \$50 each.

The original bill, sent to senate for approval by the executive branch of Student Government, only requested honoraria increases for the president, vice president, senate president, attorney general, treasurer, senate president pro tempore, public relations and communications director, research and development director,

activities and organizations director and executive assistant.

The senate steering committee then decided to add the senate honoraria to the proposed bill.

Since the proposed bill was nullified, the Student Government officials will be given the honoraria that last year's officials received: president—\$800; vice president—\$600; senate president—\$600; attorney general—\$600; treasurer—\$300; and senate president pro tempore—\$100.

When the bill was brought before the entire Student Senate, it passed, even though it faced strong opposition.

Hany Demian, senator representing Lever, said, "We're not here to use excess

money."

Senate President Pro Tempore Ed Bell supported the honoraria hike by telling senators, "You deserve the honoraria. Why not give yourself a pat on the back. You've done a good job."

Student Body President Jamey Rootes said that he had planned to veto the bill, but McLachlan nullified it by refusing to sign it.

"We didn't feel that it was right to take all this money out of our operating budget," he said.

The reason the honoraria for cabinet members was proposed was to bring the honoraria closer to those of student counterparts at other institutes in the South, Rootes said.

Senate passes several legislations

by Andrew Cauthen
news editor

Like Congress approaching the end of a term, the Student Senate passed about 15 pieces of legislation—the most passed during one session in years.

The senate passed a wide range of legislations, from a bill raising student body campaign expenditures to \$300, to a resolution requesting that the feasibility of microwaves in dormitories be studied.

The following is a list and summary of the legislations considered by the Student Senate in Monday's session:

- The senate showed support for a proposed consortium of Clemson University, the University of South Carolina, the Medical University of South Carolina with Westinghouse to conduct research at the Savannah River Plant (SRP).

The resolution asked the University to "explore the 'concept of' creating a formal research partnership with the operators of SRP" but urged the University to "explore all possible angles of the issue before committing to the consortium with Westinghouse."

- A resolution was approved by senate that requests that the University "officially notify graduating seniors of the preparations and deadlines that are relevant to their graduation."

Presently, many seniors only are made aware of these deadlines "through word-of-

mouth," the resolution stated.

According to the resolution, the University should "mail to all seniors, at the beginning of their senior year, a packet containing a list of important dates and all forms that are required and necessary to graduate."

- The senate passed a rules amendment that makes it mandatory for student senators to "meet twice a month with the students in his/her precinct to inform and take suggestions about topics being discussed in Senate."

Last November, senators considered a similar legislation that suggested that the number of constituency meetings be changed to one per month. Senate President Tad Farris refused to sign the legislation into effect because of a technicality and the resolution was not re-introduced.

- A resolution was approved that requests the restriction of microwaves in dormitories be "reviewed by the proper authorities so that it might be changed or revised."

- The senate passed a bill that states that "in order to file a petition as a Trial Court judge, candidates must have at least one semester as a member of the Judicial Branch."

This bill was introduced to ensure that the Trial Court is made up of experienced judges.

see List, page eight

University funds non-alcoholic events

by Tim Kudlock
managing editor

The Office of Student Development is now providing special funding to student organizations sponsoring non-alcoholic social events.

For consideration of such funding, students must submit a written description of their organization's social event to Student Development.

"We'd like to encourage students to develop activities that are interesting and present an

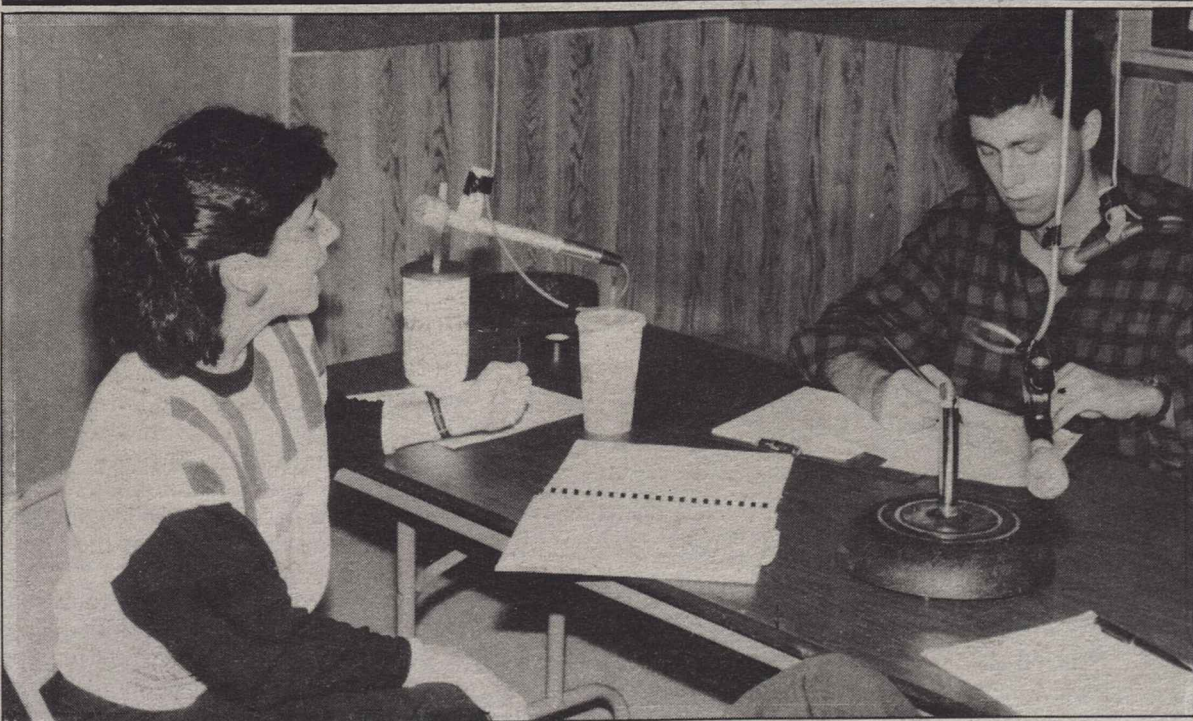
innovative idea," said Bonnie Stevens, assistant director of student development.

"We'd like to remind students that there are other ways to socialize and that there are other fun things out there," Stevens said. "Students can have a lot of fun without alcohol, and there are really a lot of options available to students."

The extent of the funding varies and depends on the size of the event and the number of people reached by it. Some

organizations may receive as much as \$100 for their social activities. Funds for this program are made available from a grant from the governor's office of Highway Safety.

"Past activities have included tie-dye parties on Bowman Field and ice cream socials," Stevens said. "This spring, we are planning a murder party involving leaders within campus organizations to show them just what you can do at a non-alcoholic party."



Kevin Taylor/head photographer

Could you repeat that?

Verna Howell, director of residential life, answers questions from students calling in to WSBF's Hot Seat, as Rusty Lee moderates. Howell responded to questions about problems in University housing.

Washington speaks on Black church

by David Reid
staff writer

Black History Month activities started Monday night in Tillman Hall Auditorium when James Washington, professor of church history at the Union Theological Seminary in New York, spoke on the oppression and struggle of the black religious movement.

Washington's lecture was sponsored by Student Development Services and the Black Awareness Committee to kick-off the Black History Month events and to continue the University's Centennial festivities.

One of the major problems that Washington felt was the cause of the black church's political and social struggle stemmed directly from racism. "The problem," he said,

"was the radical alienation as a result of rapid technological expansion."

Literature on slavery was used as examples of unjust treatment during pre-Civil War days.

One way of understanding the rise of the black church movement is to see that the church itself retains a collective response to oppression.

James Washington

The author of the quoted material said, "that slavery was a social debt and the experience of being robbed of one's genealogy."

"...And one's own social

consciousness," Washington added.

Washington brought many questions in his lecture on the treatment, behavior and alienation of slaves, and blacks in general.

"What we are trying and attempting to recover and expand" Washington said, "is our understanding of what Ernest Becker calls the problem of anthropology."

"That is why human beings treat each other this way."

The twentieth century, however, has brought about a rise in industrial capitalism and scientific technological advancement. The black religious movement started with their quest for social and political power, Washington said.

"It seems," Washington said, "that the institutions trying to resolve this problem deserve more attention than

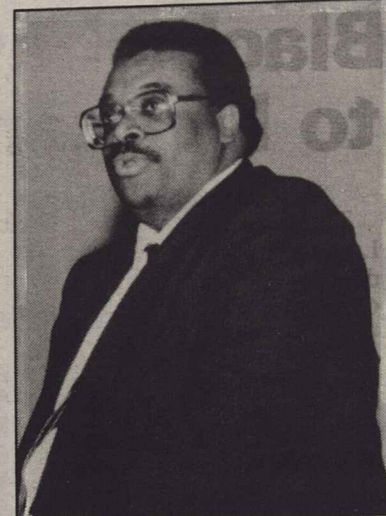
they ever receive.

"One way of understanding the rise of the black church movement is to see that the Church itself retains a collective response to oppression—psychic, economic, social and cultural oppression," Washington said.

In the post-Civil War days, the National Association for the Advancement of Colored People (NAACP), and other such organizations were founded in hopes of alleviating the political and social strife of the American Negro.

Washington received his Bachelor of Arts in Religious Studies from the University of Tennessee at Knoxville, his Master of Theological Studies from the Harvard University Divinity School, and both his Masters of Philosophy and his Ph.D. from Yale University.

When the lecture was over, the small congregation stood



James Washington
professor of church history

and sang with the St. James Inspirational Singers.

A line from the song best describes the lecture: "Sing a song full of the faith that the dark past has taught us/Sing a song full of the hope that the present has brought us/Facing the rising sun, of our new day begun/Let us march on, till victory is won."

Black students became pioneers at University

by Andrew Cauthen
news editor

Editor's note: This is the first of a month-long series of features commemorating Black History Month. In this series, we hope to survey life for Blacks at Clemson during the past 25 years, beginning with the admission of the first black to Clemson in 1963.

As Charles Dickens said of another era, "It was the best of times, it was the worst of times." America was forging ahead into exploration. John F. Kennedy, America's favorite president, was still in office. The Beatles were hot, Elvis was King and Johnny Carson was still hosting his shows.

But breaking through this facade of peace and prosperity was an army of American citizens determined to bring the nation to the painful realization that everyone here was not free.

The dedicated army fought the battle for freedom everywhere there was opposition—in courts, on the buses, in restaurants, in the government, in the schools.

Harvey Gantt, a Charleston native, chose to attend Clemson University, and in doing so

Black History Month Series

chose to become a "pioneer," in the words of Nick Lomax, vice president of student affairs, who was a student at Clemson when Gantt enrolled. Gantt was the first black in South Carolina to enter an all-white South Carolina institution of higher education.

Those first blacks that followed in Gantt's path "were determined to make things work," Lomax said. "They were progressive."

Lomax, who has been at Clemson since his graduation with the exception of a two-year stay in the military, was involved in the integration of blacks at the University from the beginning.

"I've seen a lot of things change," he said. "There were not a lot of activities that blacks felt comfortable participating in."

On the other hand, the first blacks "would not accept not being in an organization just because they were black," Lomax said.

For example, in the early 70s, a black became a member of an



Clemson alumnus Harvey Gantt, the University's first black student, is greeted by President Emeritus Walter Cox at a dinner in Gantt's honor.

all-white fraternity, and a black was elected student body president.

Lomax said that when the "pioneers" got into campus organizations, they worked hard without lowering their pride to earn their ways into the organizations.

After the first few years of integration at the University, things began to change.

"White students became very supportive of blacks," Lomax said. "There was a desire on the part of all students to make this thing [integration] work."

Students became sensitive to

the special needs of blacks; during the mid- to late 70s, racial slurs were not common, Lomax said.

In retrospect, Lomax said there has been a "great deal of progress" since that cold January day in 1963 when Harvey Gantt moved onto campus.

And, for blacks who come to the University 20 years from now, the progress will continue.

"This group [blacks at the University in the 80s] will also be viewed as pioneers who held ground when overt racism seemed to be rising."

Health educator hired

by Valerie Pate
staff writer

In an effort to educate students about health and human sexuality issues, including birth control and AIDS, Mary E. Steeves has joined the Redfern Health Center staff as a health and sexuality educator.

Steeves earned her bachelor's degree in biomedical communications at Stockton State College in Pomona, N.J., and her masters degree in community health education at the University of Georgia.

While Steeves has come to the University as a health educator, her main goal is to set up a peer sexuality counseling network by training interested students on different health issues, such as birth control methods, sexually transmitted diseases, date rape and interpersonal relationships.

"Everyone has difficulty discussing sex," Steeves said. "I want to help people develop sexual etiquette and a comfortable

style of verbal communication about sex. I'd like students to be able to clarify their values with one another so they may develop empathy and understanding for the opposite sex."

The only problem foreseen by Steeves is getting interested students involved as sexuality peer educators. She has seen students in other schools afraid to join the program because of what their parents may think of them teaching sex education. Her initial duty is finding students who don't have this fear and don't feel too uncomfortable talking about sex. There is work for any student who is interested.

Steeves is also available to help students with other problems they may be faced with. As health educator, she will coordinate the University's student health education program including such topics as weight control, eating disorders, stress management, hypertension and smoking cessation.

Black awareness events scheduled

from News Services

A series of concerts, lectures and other events is scheduled to mark Clemson University's four-month Black Awareness observance.

The special programs are designed both to focus on the achievements of prominent black men and women and to examine a variety of issues from the black perspective.

The semester-long series includes the following events:

Feb. 6: "Prejudice and Ignorance in Book Reviews about Africa: Ryszard Kapusinski's 'The Emperor,' 1983," a lecture by Harold G. Marcus, professor of history at Michigan State University, 7:30 p.m., 200 Hardin Hall.

Feb. 8: "Officers in the U.S. Air Force," a lecture by Lt. Col. A. A. Martin, Admissions Liaison Officer, U.S. Air Force Academy and Air Force ROTC, 7 p.m., Student Senate Chamber.

Feb. 19: Eighth Annual Gospel Explosion, 3 p.m., Tillman Hall Auditorium.

Feb. 27: "1001 Black Inventions," a series of drama, rhyme and song will be performed by the Pin Point Traveling Theater Group, 7 p.m., Tillman Hall Auditorium.

March 1: "Cultural Diversities: What Are They and How Do We Handle Them," a seminar by Frankie Freeman, former U.S. Civil Rights Commission member, and Bertha Maxwell-Roddey, the Frank Porter Emeritus Professor of History, University of North Carolina at Charlotte, 7 p.m., Tillman Hall Auditorium.

March 2: A performance by a professional company of the Broadway musical "Ain't Misbehavin'," 8 p.m. in Tillman Hall Auditorium in the University Union's Performing Artist Series. Admission is \$6 for students and senior citizens and \$8 for all others.

March 31: A performance by the S.C. State College Jazz Band, 8 p.m., Tillman Hall Auditorium.

April 16: The Second International Food Festival, 1-5 p.m. Cooper Library Courtyard.

FYI

REVENUES

Ticket sales	\$ 8,057,461
Bowl game proceeds	731,025
Program sales	287,328
Radio and television rights	24,870
Concessions	574,694
Conference distribution	1,971,226
Executive box rental	913,229
IPTAY contributions—restricted	2,902,475
Donated services	2,902,475
Investment income—unrestricted	201,107
Investment income—debt service	20,533
Stadium admission fee	414,164
Special student fee	121,434
Other	249,221
Total	\$16,539,313

The above is a schedule of revenues for athletics for the fiscal year ending June 30, 1988.

Source: Clemson University Financial Report 1987-1988.

Blacks have reason to be thankful

The other day I asked Nick Lomax, vice president for student affairs, how had life at Clemson for blacks changed. He glanced over at me.

"You're sitting here talking to me, wearing a \$20 shirt, a nice tie and writing with a Cross pen," he said.

If you talked with blacks who were here 20 years ago, they would tell you that they only had two or three pairs of slacks, he told me.

Back then, nearly all black students were sent to Clemson by hard-working parents, who, more often than not, had never been to college. When the first black students came to Clemson, most of them had to look for jobs in the community.

There were many changes occurring during the 60s and 70s—changes that my generation studies in history courses or see in old black-and-white movies made during that period of transition.

Many of these changes are things that we take for granted now. I mean, when I eat at a restaurant, I don't usually think about that time in recent history when blacks were not allowed to dine with whites or even drink out the same water fountain that whites drank water from.

I don't always consider how comparatively easy it is for me to join a mostly white organization and move up the leadership ladder.

Blacks have much to be thankful for, because there's been a great deal of change in the past 25 years.

NEWSSTUFF

Andrew Cauthen
News Editor



I am by no means implying that the quest for equality for men is over—far from it. I am simply taking the opportunity to turn around and pay my respects to those who have gone before me—the pioneers who have made it possible for me to pursue and achieve my goals.

Some people believe that America is beginning to turn back to overt racism, that racism is on the rise. I don't know whether that's true or not. We may be seeing the final puttering of a dying engine.

Whatever the case is, Martin Luther King Jr.'s dream is alive and is being realized daily.

Everytime I go to class, eat at Harcombe, or write this column, I am doing something that was not possible until Harvey Gantt, Clemson's first black student, decided that he wanted to study architecture at the University.

That's why I and other blacks at the University are thankful.

If King were here today, I think he would say that even though the journey is not complete, even though the dream has not been fully realized, we still should be thankful that we are not experiencing the same things that did 25 years ago.

Coming Up

Feb. 6 -March 6 **Clemson National Print and Drawing Exhibition,** Rudolph E. Lee Gallery. Gallery hours: 9 a.m.-4 p.m. weekdays, 2-5 Sundays.

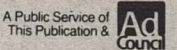
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OUR VOLUNTEERS ENJOY THE BEST BENEFIT PACKAGE OF ALL.

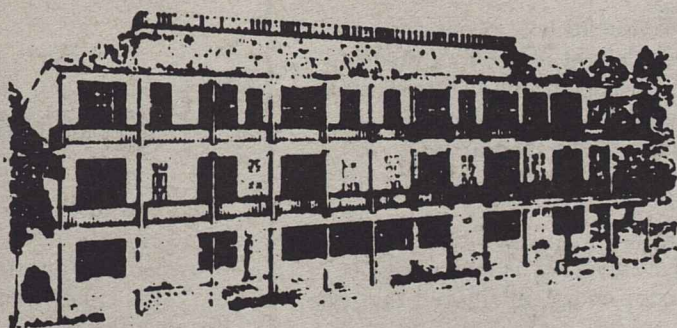
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Opinion

The Tiger

South Carolina's Oldest Collegiate Newspaper

JENNIFER BROWN
editor in chief

SUSAN AINSLEY
editorial editor

TIM KUDLOCK
managing editor

Editorial

Jocks need standard

Academics and athletics—some say today you can't have one without the other. Some say we already do. And Propositions 48 and 42 don't know what to say.

Nor did John Thompson, when he decided to boycott basketball in response to the recent decision by the San Francisco NCAA convention delegates to pass Proposition 42.

The original proposition was 48, which became NCAA Bylaw 5-1-(j) stating that freshmen athletes are only eligible for athletic scholarships if they enter college with a grade point average of at least a 2.0 in a college preparatory core curriculum and the score of either a 700 on the SAT test or a 15 on the ACT test.

Just as with any unpopular law, people begin searching frantically for a loophole and this was no exception. The loophole allowed these freshmen athletes who did not meet the academic requirements for enrollment to receive 100 percent financial aid their first year but required them to wait until the second year before playing and only permitted three years of eligibility.

Well, the loophole made swallowing Proposition 48 a great deal easier, since the freshmen could still practice, train, etc., with the team and the only expense was a year of play.

The rationale behind this year on the bench was that this was time for the freshman athlete to improve his study habits and thus, his grades. Most universities, however, made no stipulation that the requirements would ever have to be met nor must the grades improve after the enrollment process.

Also, following the NCAA-required course load, athletes carry 12 hours a semester, which leaves them 24 hours short of graduating. Thus, our universities perpetuate mass commercial entertainment and revenue so athletic ability takes precedence over academic integrity.

But this makes the coaches, the athletic programs and the boosters happy and they further delight in the loophole of Proposition 48. So, along comes Proposition 42. Proposition 42 mandates that freshmen athletes meet all the academic requirements for enrollment and athletic scholarships.

In other words, no play one year becomes no play no years.

This proposition was supported with such inane statements as "the business of a university is education." (Wonder which athletic scholarship recipient figured that one out?)

Universities need to re-evaluate the philosophy and direction of today's athletic programs. A college athlete should be a college student first.

All university students should be required to meet a standard academic enrollment and retention level. It is our responsibility to emphasize teaching kids how to study instead of how to play ball.

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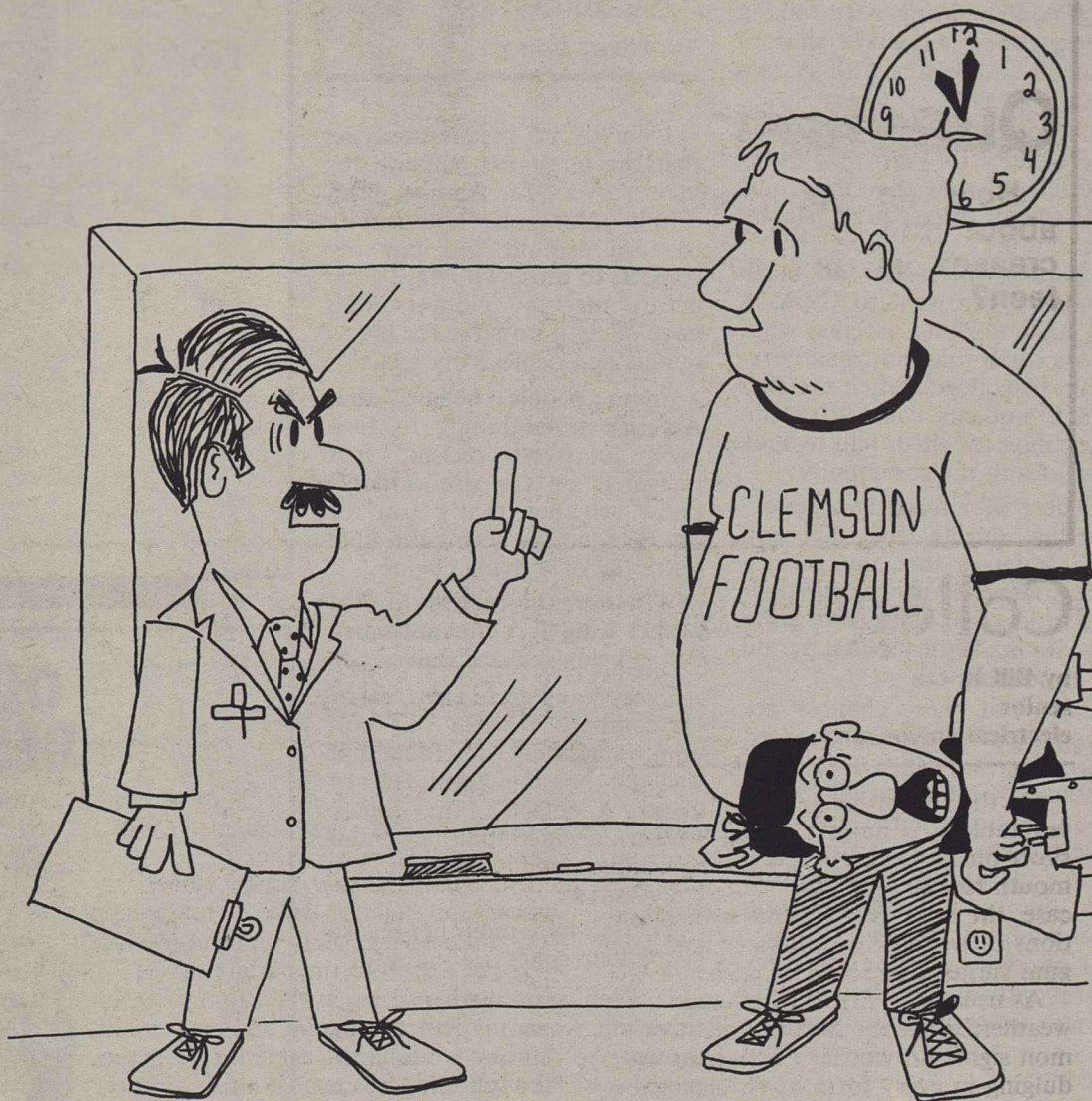
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YOU ARE NOT ALLOWED TO BRING YOUR CALCULATOR TO CLASS!!!

SABINSKE '89

Shallow minds quite disenchanting

Somewhere in a Brooklyn residential area stands a brownstone apartment building. It's just like any other brownstone on the block, or so it would seem. Yet the residents of this building receive bomb threats almost on a daily basis.

None of the residents in this building are troublemakers. They keep their building clean; no one's music blares from an open window. Yet the NIMBYs (Not In My Back Yard) march angrily just outside, protesting the quiet residents' presence in their neighborhood.

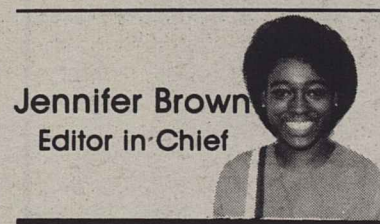
Who are these residents, and why are they making some people very angry?

These residents are children—children with AIDS.

In another part of our country a woman has just been sentenced to serve three years in prison for attempting to kill her newborn child.

Her husband had left her; she had no money. Her pregnancy was the result of the brief affair she had with another man before her husband came back to her.

Undoubtedly, this woman did not want her child. In fact, she went so far as to deny the fact that she was pregnant until the day the child was born. Only



Jennifer Brown
Editor in Chief

then did she face the facts and try to rid herself of the baby.

She had chosen not to abort the child early in the pregnancy because she had denied that she was pregnant. The thought of putting the child up for adoption never crossed her mind.

Instead she chose to do what thousands of women do every year—she wrapped her child in a plastic garbage bag and threw it in the trash.

Like so many other people I have come in contact with who have heard of such goings on in our world, I am thoroughly shocked and amazed at the callous manner in which some people choose to treat others, particularly those who had no control over their present situations.

The two- or three-thousand babies each year that are nonchalantly discarded by their mothers did not ask to be born. Yet they have the right to live as much as anyone else in this world does. Adults do not have

the right to be irresponsible at the expense of their children.

The children who live in the brownstone in Brooklyn had no more control over the fact that they have AIDS than any of us had control over the color of our eyes. They do not deserve to be treated as leprous outcasts of our society.

People are people, regardless of their circumstances. No one has the right to judge and condemn others who don't fall "in the mainstream" of society.

Yet despite the advancement our society has made over the past several decades, there are plenty of people in this world who just can't see beyond the bounds of their own shallow, condemning minds.

We are fortunate enough to live in a country where everyone is guaranteed the freedom to live his life as he chooses so long as he does not compromise the freedom of others.

Whether or not AIDS is a disease sent from God is not the issue. Those people who don't have the disease should not strive to make life miserable for those people who do.

And those people who do have AIDS must live with it until someone can find a way to eliminate it. And that's the bottom line.

Speaking Out

photos by Kevin Taylor

Question:

How do you feel about the price increases at the canteen?



"I believe that the increase is because the regular food is so bad that people almost have to eat at the canteen because it is the only decent food on campus, except for the football and basketball players' food."

Mike Berry



"The price increase is a 'bad' deal for the students at Clemson; it is a form of extortion. If I'm going to pay \$2 for a cheeseburger, I expect to see sparks fly out of my mouth when I eat it!"

Darryll White



"I don't think the price increases are fair. If I am going to pay that much for a sub, I'll walk downtown and get a good sub."

Jamie Kendall



"I think it's terrible. With the increase in business, they should lower the prices. Two dollars for a cheeseburger is just ridiculous."

Guy Ahlstrom

College men frustrated with beanpole appearance

by Bill Roeca
senior
electrical engineering

On the subject of garden vegetables... I had an experience a short time ago that forced open my mouth to reality. In this particular case, the after-taste left me with sensations of washing with battery acid after gum surgery, or something like that.

As usual, the first bite of cold weather brings the health virus. Common sights are hordes of students indulging in every form of physical exercise led on by those dreams of divine perfection, unequalled in beauty and magnificence as they stand bronzed and glistening in a film of the latest tanning technology-cooking oil.

Yeah, so anyway, I got bitten too and instantly decided it's high time to fill out that blue costume with red cape and boots hanging in my closet.

But pause a moment, brothers, 'cause I'm a lucky man. You see, my roommate just happens to be this ultra high dense bo-hunk with infinite wisdom as to the "ways of weight training."

A walk in the park figure, just throw a little pig iron around with the "Brotherhood of the Dungeon," and I'll have to wear body armor and carry a stick to beat off the storming masses of seduced females.

Now on my very first visit I decide on the cool approach and use the theme of humility in my attire.

So I've got long-johns under my turquoise Gotcha surf shorts and a cut-to-hell sweat top over a T-shirt immortalizing the Butthole Surfers all enhanced by purple "Chuck Taylor's" with black and blue shoe laces... real hip, I'm thinking. I probably should bring a pen for autographs.

Whelp, I get there flanked by these two barbarians; in fact, the difference is size is so overwhelming I can feel a gravitational pull. However, my confidence is undisturbed as it pleasantly orbits Jupiter, and I'm strutting to the door way ahead of my buddies.

I reach for the door and... AAaarrghh! Schtick! I think I pulled my shoulder

commentary

out of socket on a door that must be filled with lead! Yep, and sure enough, my friends start cackling.

Sons of witches probably called ahead and had 'em jam the hinges. But I'm still swirling with enthusiasm and walk defiantly to the middle of the room where I begin the ritual of flexing my legs of linguini and buttermilk biceps, while at the same time reaching for the ceiling to expose each and every perfectly defined rib with such radiant pride that if I had feathers, which some question, I'd fan 'em to the span of the room.

You see brothers, as I hadn't explained earlier, in effort not to begin this commentary with a climax, I happen to be 6 ft. 2 inches and 140 lbs of raging unbridled energy!!! A grizzly bear with a registered bad attitude and a bounce in my step-proceed with caution and keep your hands on the card-table.

Once upon a time, somebody had the glands to call me a "bean-pole," and with fire shooting outta my eyes blazing innocent civilians, I replied, "Hey, that was kinda clever dude! Haw! Haw! Haw!" and scurried away with my tail between my legs.

Yet standing there in all my glory, the room suddenly went black with a light spotting me, and all I hear are chuckles in the darkness, or at least it seemed so. And I melted to a small puddle which dissolved my confidence and soaked the carpet with humiliation.

Brothers, it was my own hell. All about me stood giants crowding my own withering frame, a limp whimpy bag of protoplasm, while my eyes searched the room for some means of gaining their favor.

As my confidence succumbed to the situation, I hung in despair, gazing with solemn defeat at the contraptions cluttering the room-machines of torture and death.

It was truly a desperate situation and not a drop of steroid in sight-all apparently put in to good use. Visions of

black hell brothers, avoided only by daily prayers, celibacy, and Disney flicks.

But you see, I really am a gangling, rubbery bean-pole, and I haven't been back to the "Dungeon" since. Actually, the smell in there qualifies it for a re-title of "Dung-john."

Yet while my plight is honest, all attempts to thicken up, to maybe broomstick size, have failed. I am destined to be a bean-pole.

My own acceptance is unshared by the majority of the female population. I have a phenomenal ability to cast a shadow in the uncanny likeness of a fishing rod with big feet! But this plus doesn't seem magnetic to the ladies.

Fortunately, such physical limitations have led me to more aerobic activities, like cycling. So now I've got the heart of a thoroughbred encased in a bread stick. But, while my exterior is getting thrown against the ropes by the "dungeonites" (or dungheapites-relative to your opinion), my interior is running laps around theirs.

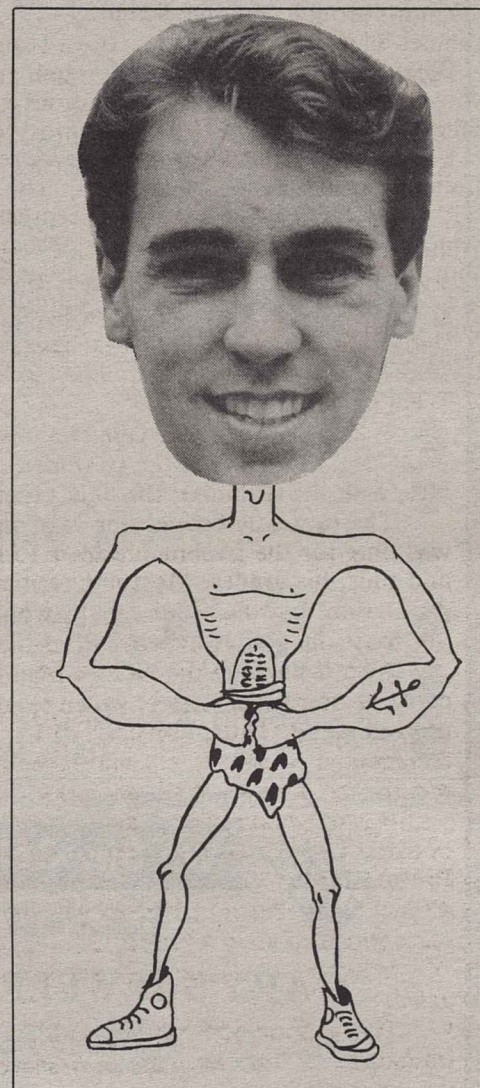
So which is more important? Well, that all depends on whether you read comics, study Zen, or smoke MJ.

In the long run, I'll be better looking, cause I'll have blood rather than formaldehyde and steroids running through my veins. But for the moment, a bo-hunk-build gets your foot in the door. That's okay, I'm counting.

So now begins my appeal, on behalf of all bean-poles persecuted by the beautiful. I say to all the pretty ladies who are doing their damndest to swell up like the "dungeonites" (some swelling by way of the cookie jar who are now getting calls from Goodyear).

Don't be so quick to look past that long burn't noodle on the sand towards the direction of some bronzed, bo-hunk, clean-wipe popping veins every time he changes a tape.

The man who might sweep you off your feet, with however large the fork-lift, may just as well be the one with a mouthful of sand. Cause you see brothers and sisters, beauty truly is skin deep, even though that already reaches the backside of most bean-poles.



Bill Roeca

No pork chops in us bean-poles, nope, no way, just USDA prime! So when you girls finally do reach that special place you're drawn to over Spring Break, think about what I've said, re-evaluate your ethics, expand your social boundaries, and open your arms by saying yes to a bean-pole.

We aim to please. Satisfaction guaranteed. And if you say naw, the heck with me, then while you walk with your cooking oil on your way over to your bo-hunk, don't kick sand in my face or your death certificate will read "Asphyxiation By Linguini."

NRA member concerned with our human rights

This letter is in response to the editorial in the Jan. 27 issue of *The Tiger*. I am disappointed in the opinions of the staff concerning the issue of gun control.

I am proud to say that I am a life member of the National Rifle Association, and I believe in what it stands for. In light of this, I must make an effort to help the NRA's fight against gun control laws.

I do not disagree that there is a problem in our country with

letters

gun-related crimes and deaths. However, the solution is not in gun control laws, but rather in the enforcement of corporal punishment such as the death penalty. The truth is that the crimes involving guns are committed by criminals, not by law-abiding citizens.

If the criminals want guns of any type, they will get them, no matter if there are gun control

laws against them or not. For example, there are growing reports of drug rings possessing more sophisticated weapons, such as fully automatic weapons, which have been outlawed. Law-abiding citizens don't own such weapons.

There is also the concern about the NRA supporting items such as silencers, armor-piercing bullets, etc. The reason the NRA is opposed to laws banning these and any other items associated with guns is to

support our constitutional right to bear arms.

An example of what the NRA is fighting against is provided by Gov. Michael Dukakis. The governor managed to have gun control laws passed in his state.

After the first laws went through, it became easier for stricter laws to be passed, and finally the laws were so strict as to impose a fine on anyone found with a single BB in his/

her possession.

The same thing will inevitably happen if national gun control laws are imposed.

Let us preserve at least a part of our great Constitution and keep the right to bear arms.

The result of not preserving this right could be that America will no longer be a great country but become a country ruled to-

see **Letters**, page six

Letters

from page five

tally by laws with no room for individuality and human rights.

Donald E. Wilson Jr.

Lever not special

I am a sophomore resident of Johnstone Hall, and I'm outraged at the fact that next year Johnstone is my only choice for on-campus housing, excluding the fraternity houses.

The living conditions in Johnstone are outrageous. A resident has little or no privacy due to the paper-thin walls, and this condition is worsened by sometimes inconsiderate neighbors.

Furthermore, the health conditions here become unbearable at times. When I or my roommate brush our teeth, we must first sterilize our toothbrushes because roaches have been rummaging through the medicine cabinet all night.

What good is the cabinet if you can't keep your necessary toiletries in it?

I was considering moving to Calhoun Courts next semester but with Lever residents getting senior-status, my chances are slim.

I don't think it's fair that my only other choice is off-campus housing. Not only is it more ex-

pensive, but it is also very inconvenient.

Another gripe I have is that the newest, cleanest housing is reserved for females.

Why should non-frat males be condemned to the roach-infested rooms of Johnstone? I don't know, and obviously housing doesn't either.

Returning male students are getting a raw deal when it comes to housing because of so-called freshman-guaranteed housing.

In my opinion, returning students should have top priority. After all, it is continued support that keeps this university going.

Something has to be done about the shortage of on-campus housing or Clemson administrators will have to face not only an irate student body, but also the parents who finance this school.

Matt Smith

NRA mad

I am writing in response to your recent editorial concerning gun control. It was easily the most error-filled piece I have ever read.

The editorial totally misrepresented the National Rifle Association's positions, as well as accused them of supporting murders.

The argument revolves around ammunition that can

pierce bullet-proof vests. Gun control advocates claim they should be made illegal.

Outlawing bullets that pierce bullet-proof vests would make nearly every type of ammunition illegal. You refer to "Saturday Night Special."

What is the definition of a Saturday Night Special? The term was invented by anti-gun advocates and is defined by them as a cheap, easily concealed pistol.

What is cheap? A wealthy person might consider a \$500.00 handgun cheap. To the average gun owner, that is a lot of money.

So how can cheap be defined when writing a law? If a figure was determined of, say \$50, does this mean that if the manufacturer raises the price to \$100., the gun becomes legal?

Laws of this type are discriminatory, for they take away the lower class' right to own firearms. How does one define "easily concealed?"


As both an NRA Life Member and a responsible gun owner, I am outraged over being associated with murderers because I enjoy recreational shooting.

It is unfortunate that tragedies such as these are exploited by those who seek to take away the law-abiding citizen's right to own guns.

Valmore J. Forgett III

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Senate passes election reforms

by Arthur Schirmer
assistant news editor

The Student Senate dealt with three major bills concerning Senate elections and campaign rule reforms.

When questions were opened to the floor concerning the reapportionment bill, Hany Demian, senator representing Lever, spoke for those who did not support the bill.

"Susan, you're saying that you're allowed to vote for the one who is best qualified. What qualifications are these?"

"There's a list in the constitution of the duties of senators as stated," said Susan Ainsley, chairwoman of the Organization and Affairs committee.

The reapportionment bill was designed to limit the number of seats in the Student Senate and

to allow senators to be elected by a plurality vote, each student to have one unrestricted vote, and freshman seats to be appointed by the Senate President, the Senate President Pro-Tempore, and the student body Vice-President after the completion of the required petition.

Demian demonstrated concern about equal representation for each precinct. After much debate, the reapportionment bill was passed with one change in the number of unrestricted votes per student.

Election and campaign rules were also debated concerning the amount of money available to each candidate and the use of campus media to campaign. Previously, the amount of money available to each candidate was \$60, and the use of campus media was prohibited.

The revised bill, under Campaign Rules, reads.

"Each candidate shall be allowed to spend no more than \$300 on campaign materials in the initial election and no more than \$50 on campaign materials for each subsequent election."

In addition to the extra amount of money available, the candidates are allowed to use the campus media to aid their campaign.

The election rules were further condensed in one bill concerning the GPRs of Senate members and executive Senate members and candidates. The new rule reads,

"Candidates for Senate President, Senate President Pro-Tempore, Secretary and Clerk must have a minimum GPR of 2.3 while candidates for senate have a minimum GPR of 2.0."

What will Schirmer say next?

Read his column in the
next issue of 'The Tiger.'

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BLACK HISTORY MONTH

National Theme: "The Role of Afro-American Churches in Economic, Political and Social Development at Home and Abroad"

UPCOMING EVENTS . . .



Feb. 6, Monday

"Prejudice and Ignorance in Book Reviews About Africa: Ryszard Kapusinski's *The Emperor, 1983*"

Lecture

Professor Harold G. Marcus

Professor of History

Michigan State University

200 Hardin Hall, 7:30 p.m.

Sponsored by the Office of Human Resources

Feb. 8, Wednesday

"Officers in the U.S. Air Force"—Lecture

Lt. Col. A. A. Martin

U.S. Air Force Reserve—

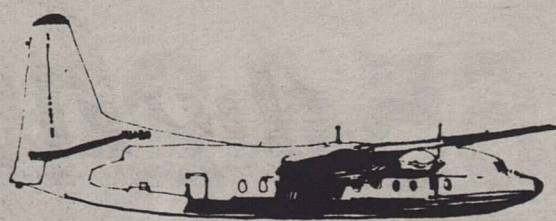
Admissions Liaison Officer, U.S. Air

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Minority recruitment program successful

by Treena Gillespie
staff writer

Success has been the outcome of a minority career training program developed to fulfill the demand for proficient computer professionals.

Program applicants, who are selected by the Office of Human Resources, are trained from six to 12 months for positions in computer programming and systems analysis. Upon completion, the trainees are offered a full-time position in information systems development, a branch of the University's Division of Computing and Information Technology.

"The unique feature of this program is that we've made a serious commitment to seek out contracts so that once the trainees have completed the program, they'll have a job waiting for them," said Christopher Duckenfield, vice provost for computing and information technology.

"ISD employees do computing work that's contracted out by other state agencies," said Duckenfield. He added that agencies such as the Health and Human Services Finance Commission and the Department of Health and Environmental Control are two of the agencies involved with the program.

According to Frank Mauldin, assistant vice president for human resources, the expertise that the job training program provides is valuable and adaptable throughout the country.

The success rate of the program is 100 percent, and no trainee has abandoned it. But Mauldin expects that the future success rate will fluctuate depending on the individual participants. As Duckenfield said, "This is Clemson's grass-roots effort to attack something that's always been a problem in South Carolina—the shortage of trained computing professionals, particularly among minorities."

List

from page one

• The following organizations were formally derecognized by the senate for failing to "maintain the requirements of being formally recognized": American Nuclear Society, American Society of Safety Engineers, Beta Theta Phi, Bujinkin Dojo Clemson Shibu, Calhoun Forensic Society,

Christian Science Organization, Collegiate Brotherhood for Youth, Phi Et Sigma, Phi Gamma Delta, Photography Club, Real Life Ministries, Science Organization Council, Society of Engineering Technology, Sovereign Grace Fellowship and United Methodist Campus Fellowship.

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Campus assaults increase

by Cam Turner
staff writer

The University Police Department has been very busy with assault charges in the past two weeks.

"We've had a very busy January," said Police Department Administrative Assistant John McKenzie. "The cases are very involved; especially with the student post office incident and the incident involving the University students and the Crowe security guard."

On Jan. 28, a charge of assault and a charge of assault and battery were recorded. Two high school students were arrested for assaulting a young man behind the Johnstone teller machines. The high school students claimed that the young man made racial slurs and stole their parking place. The charges of racial slurs, however, were apparently false.

Also on Jan. 28, a girl allegedly threatened her boyfriend with a knife in the Perimeter Road area. The young man walked back to his dorm and made his way to the police. The incident was recorded as an assault, and no charges were pressed.

"Assault is the offer to do

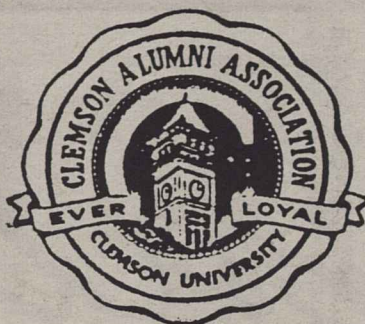
harm to someone," McKenzie said. "The battery charge involves the unwanted touch."

In other reports, three arrests were made Jan. 28 concerning three accounts of tampering with motor vehicles. Also included in the charges were breaking and entering.

Reports of grand larceny occurred in the Clemson Bookstore on Jan. 16 and 30 and in Calhoun Courts on Jan. 9 and 11. Other accounts occurred in Strode Tower, Jervy Center and Tillman Hall. One account of embezzlement was reported from the Nursing Building.

Multiple accounts of vandalism and sightings of suspicious persons were recorded. One suspicious person report included a male hiding in the closet of a Lever room. The police records show three occurrences of DUI and several complaints of harassing phone calls. In addition, there were two investigations in Johnstone for possession of marijuana.

McKenzie said students should be careful because of the outbreak of sexual assaults on various college campuses last semester. An escort service is available for students and those wishing to use the service should call 656-2222.



ALUMNI MASTER TEACHER



The Student Alumni Council each year coordinates the selection of the Master Teacher Award, presented annually during May commencement to the outstanding classroom teacher as selected by the student body.

The cash award of \$1,500, along with the recognition as the year's most outstanding professor, represents the students' appreciation to the faculty and their desire to ensure quality instruction at Clemson.

The Student Alumni Council encourages each student to nominate a teacher worthy of such recognition. Nominations are being accepted until February 10, 1989.

To be eligible, a nominee must not be a current Alumni professor; he or she can receive the award only once; and there is no restriction as to degree requirement or age. Nominees must have been on the faculty for the three previous full academic years and must spend 60 percent of their workload teaching undergraduate courses.

Simply complete the following application and mail your nomination to the Alumni Center.

Thanks for your help in selecting the 1989 Master Teacher recipient.

Tear and drop in the Campus Mail box located in the campus post office or return to the Alumni Center.

NAME _____ DEPARTMENT _____

COMMENTS _____

Court date for athletes Feb. 27

by C. W. Clark
staff writer

Two University football players were arrested last Tuesday in connection with the assault of a student in the Sloan Street Tap Room.

Thomas Bennet, a junior, received a fractured jaw, a laceration and contusions when two men attacked him in the men's room of the club.

The police report states that Bennet was in the men's room when the suspects "burst into the bathroom and one of them struck him on the jaw and as he turned to the wall and covered himself for protection, they struck him several times."

Curtis Whitley, a red-shirt freshman, and Charles "Chuck" O'Brien, a sophomore, were charged with aggravated assault and released on a \$5,000 signature bond. A tentative court date has been set for Feb. 27 in Pickens County Court.

According to the report, "Both subjects stated that they had been fighting between themselves...that the individual/victim did get caught in the middle of the fight and that he may have been hit by some stray blows."

The Athletic Department is conducting an investigation into the matter, but as of yet, neither player has been suspended.



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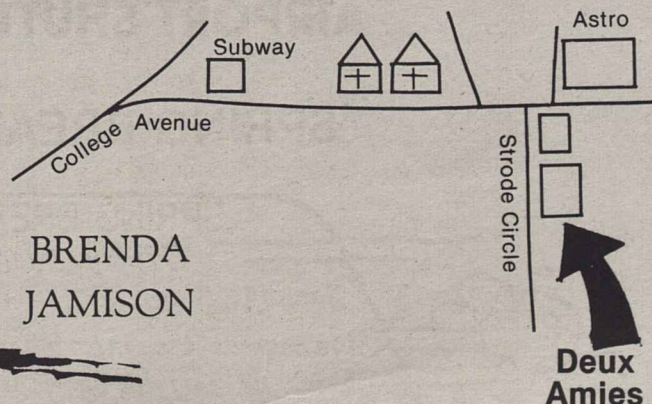
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Spotlight



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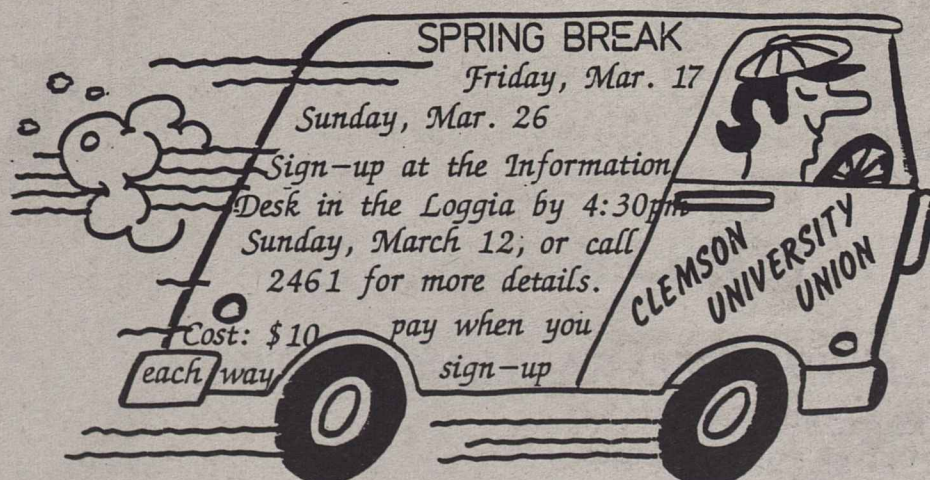
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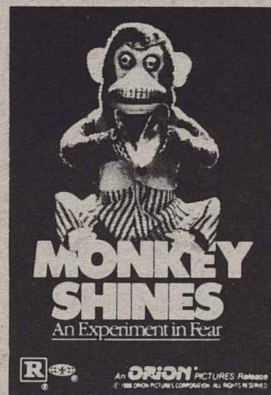
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Feb. 27 & 28

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Campus Bulletin

announcements

The Office of Student Development will be accepting applications for Clemson Ambassadors beginning Feb. 8, 1989. If you are interested in earning money while attending summer school, developing your leadership skills or showing your pride in Clemson, then become a Clemson Ambassador. Applications will be available through Thursday, Feb. 23, 1989 at the Office of Student Development, 101 Mell Hall. For more information, call 656-2155.

The YMCA is sponsoring a Fresh Citrus Sale. Temple oranges and pink or white grapefruit will be available in $\frac{1}{2}$ or $\frac{3}{4}$ bushel cartons. All fruit is "fresh picked" and delivered direct from Florida groves. Order now through Feb. 17 for pick up at the YMCA Recreation Area Feb. 24. Call 656-2460.

Serenade your sweetheart with a Singing Valentine! Mu Beta Psi will be selling Singing Valentines Monday, Feb. 6 through Friday, Feb. 10, from 11 a.m. until 1 p.m. in front of Schilleter and Harcombe. Each valentine will include a card and candy kisses. Price will be 75¢ for one or two for \$1.

Have your valentine sung in French, the language of romance! The French Club will be selling singing valentines Thursday, Friday and Monday, the 9th, 10th and 13th of February in front of Harcombe. They will be sung over the phone or in person on Valentine's Day. The cost will be \$1 for local calls, \$2 for S.C. long-distance and \$5 for local personal visits.

The Nursing Center in the College of Nursing will be sponsoring a nutrition class "Better Eating for Better Health" beginning Feb. 23. The series will run six weeks Thursdays 4:30 to 6:30 p.m. The cost is \$20. Call the Nursing Center 656-3076.

classifieds

Resort Hotels, Cruiselines, Airlines, and Amusement Parks, now accepting applications for spring and summer jobs, internships, and career positions. For more information and an application write National Collegiate Recreation Service, P.O. Box 8074, Hilton Head, SC 29938.

For sale: University Ridge Condominium. Two bedrooms, two baths. Call 972-9601.

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Wanted: Good undergraduate students interested in pursuing graduate work in economics. The department of economics at Clemson University offers coursework leading to the M.A. and Ph.D. degrees with specialty areas. We have one of the top research and teaching faculties in the South. Financial aid in the form of research and teaching assistantships is available. For more information, contact Prof. David N. Laband, Department of Economics, Clemson University, 242 Sirrine Hall, Clemson, SC 29631, (803) 656-3969.

For Sale: 27" Schwinn Traveler III 10-speed, red color, \$95. 26" Bianchi Broadway 12-speed mountain/street bike, blue color, \$110. Both in excellent condition. Call 654-7511, ask for Scott or leave a message.

personals

Steph P., hey sickie, get well soon so you can go for a sail with the gang! How did you get sick anyway? ABS III.

To the Pepsi man: I knew you wouldn't leave me. How could they take you away from me? I'm glad you're okay. Love, Hans.

Jody and Kenan, how's this for a change? I know it isn't great, but I'll try to do better next time. Square dancing is almost back. I can't wait! Love, Di.

Alisa—"Hey, man! What do you say, man!" You're the best and the worst. Hope you're feeling better immediately. Joe C.M.

Stephanie B., you're a nice girl and I hope you'll stick around for St. Val's Day. By the way, are you one of those 'Northern girlz' I keep hearing about? Ha ha... ABS III.

To the mystery person who returned all of my identification: Thanks, Dawn.

Jen and Menudo, are you guys really talking at night? Well, good luck anyway! Is it true that rugby players use leather balls? ABS III.

C.A.B.—I love it when you make me laugh. Happy Valentine's Day! Turkey on Toast.

To Tiger Band bus #3: Thanks for the best year ever. I love you all. Etch-a-sketch.

Patrick Mason—have a super season. You'll be hearing from me soon. Love, your Matchmate.

Miss Suber, when can we come over and have muffins again? Yo' buddies.

Angie, my love always and always...Mike, 109.

Rino Tora, thanks for all the wonderful times together. Hope there will be more. "G.B. Surprise."

SS—I hope you're ready for one incredible weekend! Do you want to "mambo" baby? I can't wait! I love you.—TLG.

Purity—Thanks for making my 21st birthday the best ever! Scary

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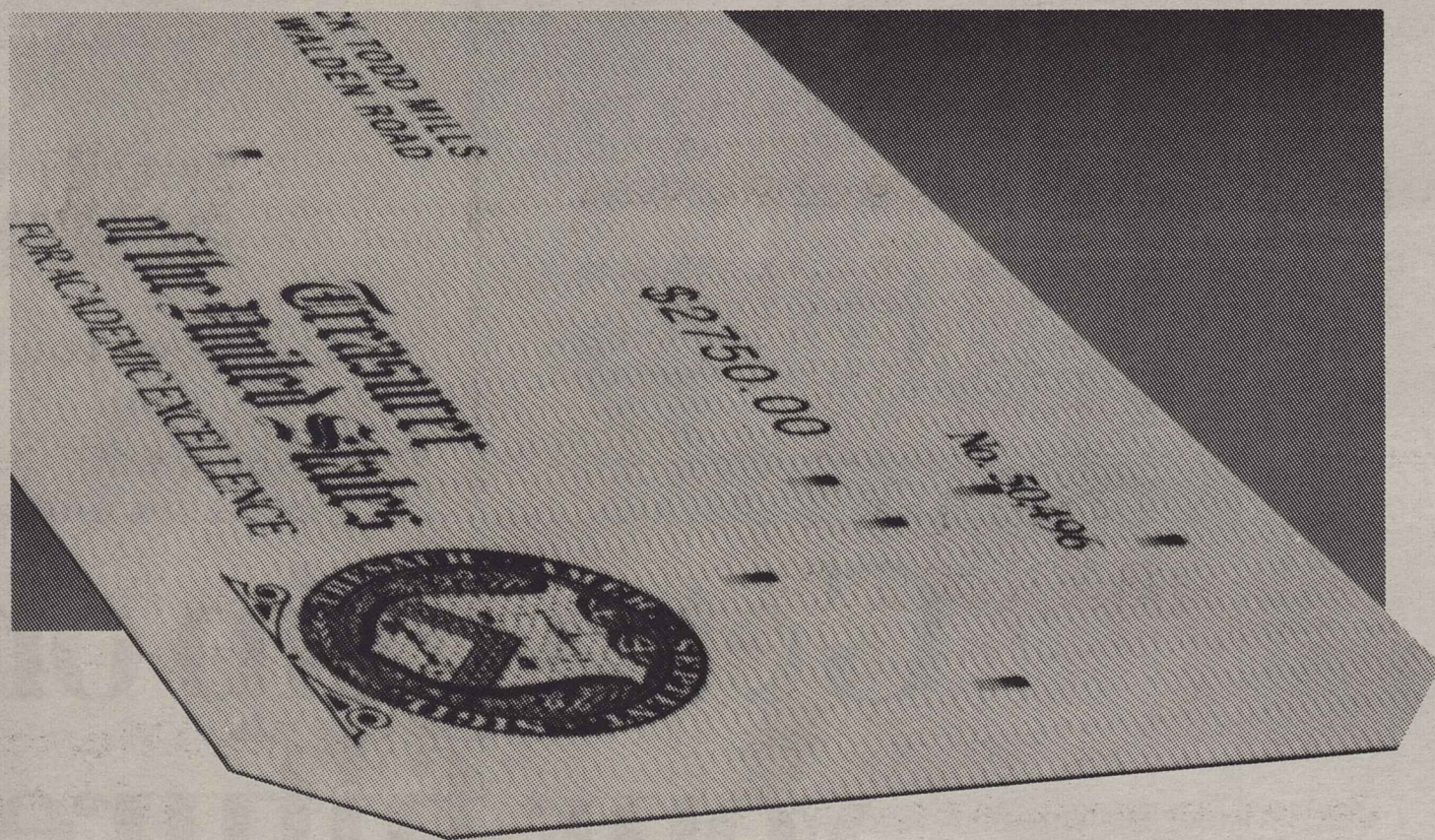
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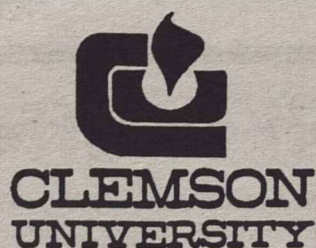


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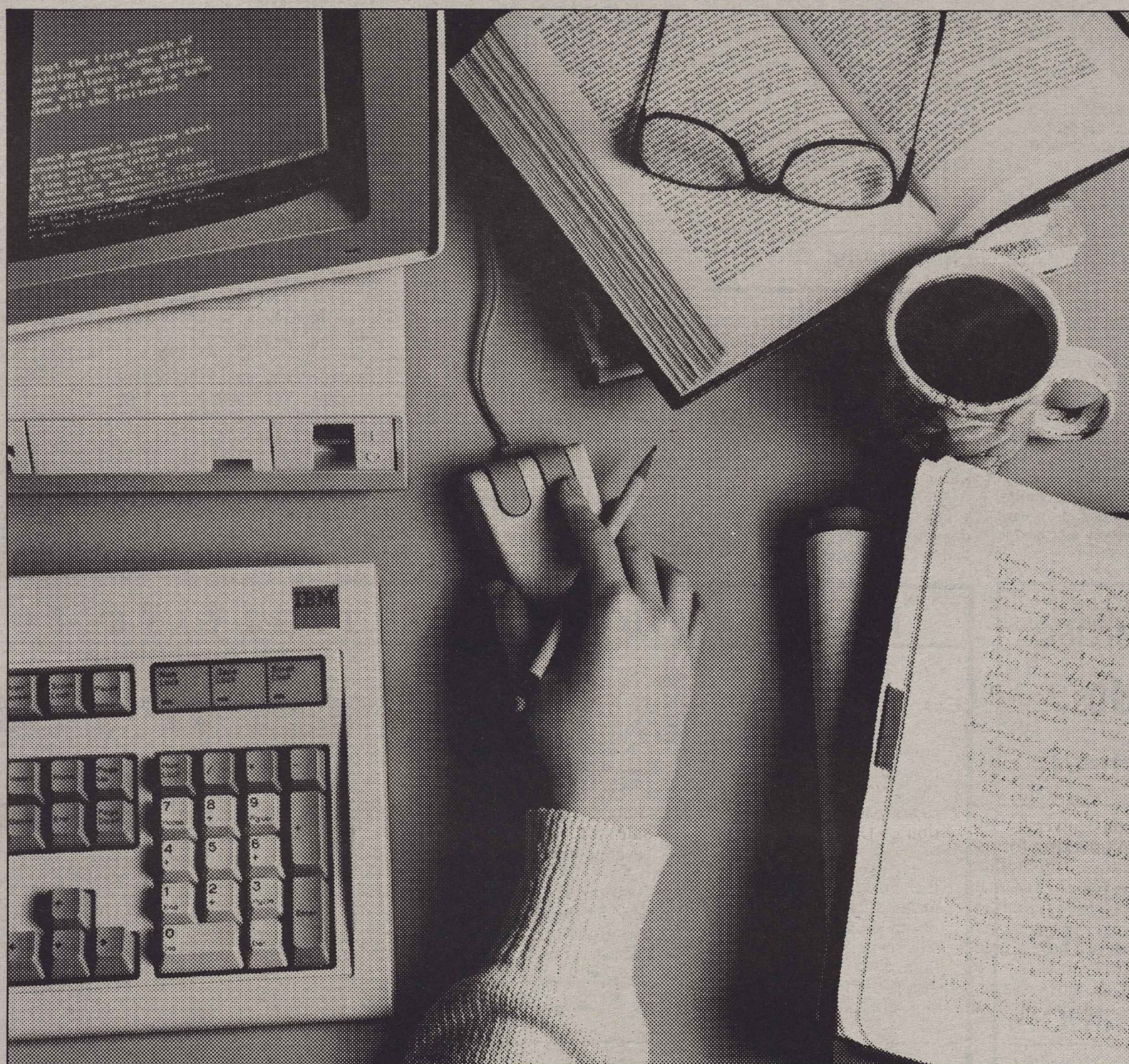
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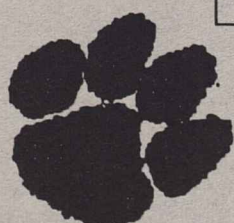


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Features

Outdoor Lab has much to offer

by Billy Stein
staff writer

The Outdoor Laboratory administered by the University's Department of Parks, Recreation and Tourism Management (PRTM) has much to offer the citizens of South Carolina as well as the students of Clemson University.

The facility, located on the peninsula of about 200 acres in the Clemson Forest, features a large dining hall, a picnic shelter, an amphitheatre, approximately 30 large cabins, a meeting/conference room, an outdoor pool, boating/fishing docks and nature trails. It has been built up in phases over the past fifteen years.

The Lab "offers a lot to special populations" from the state of South Carolina, according to Recreation Coordinator Lorrie Jones.

Every summer for two months, as Laboratory Director Charlie White puts it, the Lab becomes a "city" of campers.

Two consecutive camp programs, Jaycee Camp Hope and

Camp Sertoma, are conducted on site. Camp Hope serves mentally handicapped citizens and is heavily funded by the South Carolina Jaycees. Camp Sertoma serves speech and hearing impaired as well as underprivileged children, and it is fully funded by the Sertoma Clubs of South Carolina.

In addition, several programs of shorter length go on during the summer, including camps for children and teenagers with hemophilia, impaired vision and Muscular Dystrophy. These programs are sponsored in part by the South Carolina Hemophilia Foundation, the Mid-Day Lions Club of Anderson and the Muscular Dystrophy Association of Greenville, respectively.

There is also a program for adjudicated youth, which is partly sponsored by the South Carolina Department of Youth Services.

In all, about 800 children camped at the Lab during its 1988 summer season.

For the other ten months of the year, the Outdoor Lab functions as a continuing education complex. Housing, food service

and programming are provided for various rental groups, such as University departments, church groups, school groups and executive groups.

White stresses that all of their facilities are winterized and that their rental rates are "very competitive" with those of similar facilities in the area.

One of the more popular forms of programming offered by the Lab is called "Outdoor Ventures." It consists of adventure courses that can be tailored for any group. It normally involves a ropes course (either high or low), which is a challenging obstacle course above the forest floor, as well as group

initiative elements, in which cohesiveness is developed through various problem-solving activities.

Two special programs are conducted during the year—an Environmental Education Program offered to Pickens County elementary students in the spring and a Senior Adventure Camp offered to senior adults

see Lab, page 14



David Chamberlain/staff photographer

A group of students participates in an outdoor ropes lab in the Clemson Forest.

Forest a vital part of University

by Cam Turner
staff writer

The Clemson University Experimental Forest exists for use in teaching those disciplines which involve the environment and its associated resources. This is not to say, however, that the Forest does not have a great deal more to offer.

"I think of the Forest as our largest classroom with multiple

conditions to be observed and enjoyed, said Director Steve Perry. "The Forest is there first to serve and enhance the education of University students."

The two major portions of the Forest are located in the area surrounding Clemson. South of Clemson, the University owns 8,000 acres of forest land and north of Clemson, along Highway 133, the University has another 7,000 acres.

"The management plans provide for the systematic removal of mature, diseased and damaged timber," explained Perry. The sale of the timber brings revenue in for the University.

At this time research is underway at the Forest to discover tree growth rates, tree resistance to diseases and the suitability of

see Forest, page 14

The dulling of the American mind

Dull. Insufferably dull. A generation of dullards. The dulling of America. Everywhere, everyone slouching toward the prosaic, making earnest attempts to profess individuality while suppressing eccentricity with subtle vigor. Hypocrisy I certainly can stomach, but hypocrisy joined with endemic dullness determines a new social creature—the boring unoriginal.

I'm not lamenting decades past, nor am I in any way trumpeting the attitudes that gave rise to distinct periods in history. My particular problem is oriented primarily towards the future. We of this generation—the generation of the present—have no movement. We need to get one before the opportunity escapes us.

The cover of the winter 1988 issue of "Critical Inquiry" depicts a chronology of artistic movements and schools from 1890 through 1935. From the early part of the twentieth century through about 1930, the chart is dense and complex; one school contributes to a range of others. However, after 1935, the whole thing becomes reduced to two categories: geometric art and non-geometric art. Dull.

OTHER VOICES

Matthew DeBord

Features Editor



If you've been napping for the bulk of the eighties, then you may have missed the result of this loss of identifiable movements. It's called postmodernism, and it's an excuse for unoriginality.

Postmodernism is undefinable and eclectic. Stylistically, it's the Limited Express selling clothing that imitates the ensembles that young Socialists wore in the 1920s while thumbing through issues of "The Masses," looking for John Reed's latest offering. Don't believe me? See "Reds."

Ethically, the postmodern mentality is fundamentally noncommittal. Youth today is so apprehensive about taking any sort of stand that it consciously avoids moral questions. Dullness tends to collide with the cowardly desire to avoid choice.

More profoundly, the current attitude reflects a fear of

history. No one seems to care much about learning from history anymore, preferring instead to employ history as a means to stylistic repetition. Why did students between 18 and 25 like "The Big Chill" so much?

Nostalgia. An annoying little word that has given us all these gay-nineties eateries with unicycles stuck on the walls and Tiffany lamps hung over the tables. Nostalgia is the bane of the present generation and its favorite vice. Tie-dye without the acid overtones. TV shows about the Vietnam War that give us heroes of integrity rather than confusion.

Ronald Reagan, swathing the entire culture in the warm rapture of patriotism. George Bush branding the ACLU as a pack of subversive pinkos.

We are mired in our past with no apparent intention of establishing a vision for the future, and the opportunity of the present is fleeting. The movement will not appear magically to us; we must propose the new arguments, break the pattern of our numbing dullness, shatter our stiff perspective. The interesting is elsewhere.

Broken Window



Outward Bound educates

Whitewater rafting, mountain climbing, rappelling, rock climbing—how would you like to experience any or all of these adventures and learn something about yourself at the same time?

You can, with an Outward Bound course. Perhaps you have heard of Outward Bound. You, or people you know, may even have experienced one of its courses. More than 19,000 men and women participated in the more than 500 courses it offered last year alone.

Because Outward Bound's five schools are located in geographically diverse locations, the courses at each school reflect the personality and character unique to that area. It has schools in Colorado, in Maine, in North Carolina and in Oregon and Minnesota.

"Our courses this year will use the vast majestic wilderness

and urban areas of twenty-two states," notes John F. Reynolds, President of Outward Bound.

Outward Bound is a non-profit educational organization. Every year it helps thousands of people, mostly of college age, become stronger and more confident.

Outward Bound admits students without regard to race, sex, national origin or economic status. Self-discovering and personal growth are developed through challenge in wilderness and urban environments.

For more information, write Outward Bound USA, Box CN, 384 Field Point Road, Greenwich, CT 06830, or call toll-free 800-243-8520. The organization's 32-page catalog gives detailed descriptions, dates and costs for all courses given at each school.

Lab

from page 13

in the fall.

Last year, 230 groups, including over 13,000 people, used the Lab's facilities in the off-season.

The Outdoor Laboratory also provides services to University students.

Lab personnel supervise Camp Placement Day, which this year will be Wednesday, February 22 in the Palmetto Ballroom. It provides the opportunity for camp recruiters from throughout the area to meet with students.

In addition, opportunities are provided for PRTM students to put in volunteer hours, and White encourages all University students to consider the variety of worthwhile experiences that can be obtained by working at the Lab's camps during the summer.

The Lab is also used for University research. Projects in education, psychology and

PRTM have been conducted with the summer clients. Ongoing research on the property involves bluebirds and wood ducks.

Funding the Lab's activities comes from a variety of sources, some of which are named above.

"Essentially, the Laboratory is self supportive," White says, "and although it is part of a University department [PRTM], it is 'working to become even more [financially] independent from the University.'"

White believes the Outdoor Lab is a facility unmatched in the country in three areas: accessibility to its university, location in a 17,000 acre forest and situation on a reservoir (Lake Hartwell) with nearly a 1,000 mile shoreline. Primary emphases are safety for its clients and concern for the environment.

Forest

from page 13

certain tree species to the Forest.

Other researchers are experimenting to discover the results of harvesting techniques and the effect of man on the wildlife population. Animal testing in the Forest is limited to observation at this point.

"In the future we will be making a special effort to involve all of the University in experimentation, demonstration and education in the Forest," said Perry.

"We also plan to develop more demonstration areas in

order to display various forest conditions and help people understand the forest."

Students are encouraged to visit the Forest and discover its treasures for themselves. There are opportunities for hiking, hunting, fishing, wildlife observation and picnicking for interested persons. In order to acquire more information about the proper locations for such activities, students should call Steve Perry at 656-4847 or visit the Experimental Forest Office in Lehotsky Hall.

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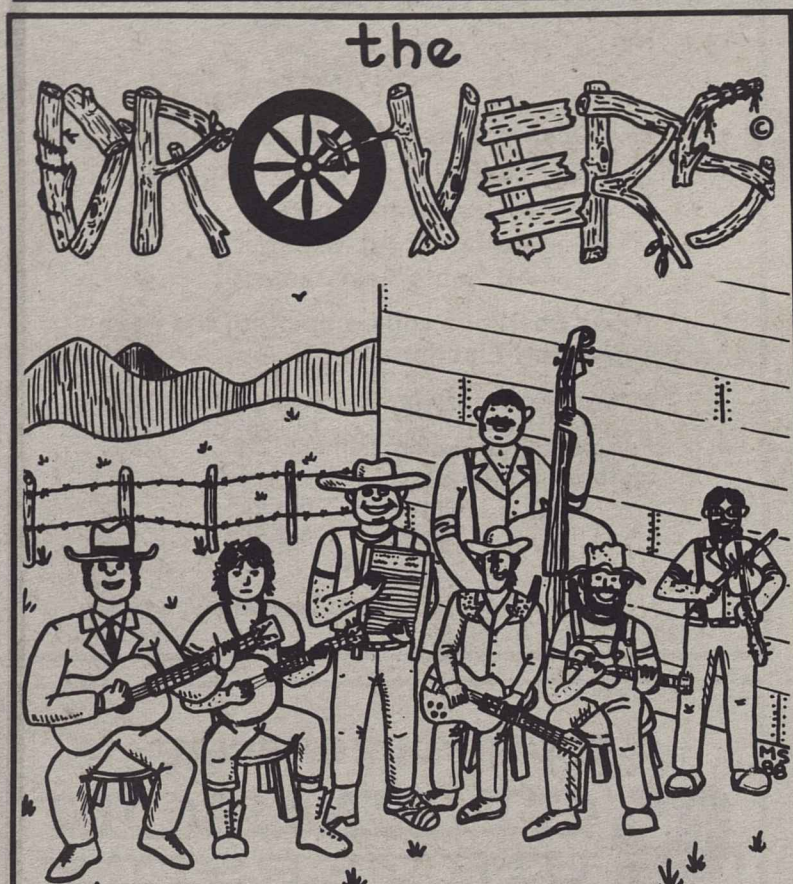
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Entertainment



Artist's rendering of the Drovers, (from left) Dr. Ignatius J. Trundell, Luke, Arlen, Homer, Badger, Zack and Clovis, as they prepare for last year's catfish fry on the ranch. The boys invite everyone to attend this year's event, to be held on a Saturday in April.

Drovers: play hard, stay young

by Tom Meares
entertainment editor

The Drovers claim they've been doing this for 56 years now—traveling around as a medicine show, playing “old-time” country music in any dive in any town that will have them. Dr. Ignatius J. Trundell, their grandpa and mentor, says he's 78 years of age and growing younger every day, thanks to his “secret elixir.” “It'll cure what ails ya,” he says, “everything except clubfeet and retardedness, and I ain't come up with that one yet.”

They say Grandpa Trundell is the only one with a last name. The other Drovers—Luke, Arlen, Homer, Badger, Zack and Clovis, the retarded clubfoot who plays washboard and “dances mayhem”—are all inbred brothers from “the lower part of the state.”

The Drovers' musical philosophy is refreshingly simple in this day and age: “Keep it close to the ground; don't get too highbrow.” Their moral philosophy is both religious and

hedonistic: “We consume gallons of elixirs, read the Bible and go out with junior-high-school girls.”

The night I went to talk to them, a local hardcore band called Snakes In The Grass (formerly Next Generation) was mysteriously rehearsing on the Drovers' ranch. Brand-new Marshall amps were stacked along the wall of a bedroom, cranking out some really cool and vicious rock 'n' roll.

When rehearsal was over, suddenly came the metamorphosis. They put an old bluegrass record on the stereo, then three of the Snakes became Grandpa, Luke and Badger. This is just some of what they had to say:

“What's the best in Shakespeare?” asks Grandpa Dr. Rev. Ignatius Trundell. “Tragedy! When there's something so tragic it's funny or something so funny it's tragic—there's a blur there—that's what good country music should be.”

“We play the old songs, like Grandpa Jones and the Carter Family used to do. It's funny

how we can go up and play a rock crowd or a frat party or something, and we'll have our rough spots, but these people will be singing these songs. And they don't know why they know 'em.”

Though they call their music “drunken gospel” and occasionally read from the Bible during their shows, the Drovers say they are definitely not sacrilegious. “People complain, but we're no more sacrilegious than they are,” Badger says. “‘Hooker For Jesus’ [an original Drovers tune] is real. It's about a real person.”

“We read stuff out of the Bible because it pertains to our songs,” says Grandpa. “It's just like, I don't know, these people are so scared 'cause we put the Bible in their face. They're up there and their guilt's just killing 'em.”

“This happened to us in a bar in Westminster,” Badger recalls. “This guy with drool running down to his waist came up and said, ‘No more gospel

see **Drovers**, page 16

Fans recount Ramones experience

by Michael Doyle
staff writer

Some concerts are just shows where the band performs, the crowd has a good time, and the show is over. Other concerts, like the Ramones', are experiences. For my friends and me, the Ramones show on Jan. 23 was a particular experience.

I bought a ticket on my way back up to school at the beginning of this semester.

My friends were less fortunate. They tried various methods of obtaining tickets, but were unsuccessful. The show sold out well in advance.

The night before, we learned we had one last option.

Because of the extreme demand for tickets, Greenstreet's in Columbia removed all of its tables and chairs to make space. After the show began, people at the door were allowed in 20 at a time until the management feared fire safety fines.

Four of my friends from Clemson were in the line of more than 150 people waiting to get in. Some friends of mine from Florence were also there, and Darrin Gray, drummer and best friend extraordinaire, was number 25.

While the first 20 were being allowed in, a number of us were standing at the door encouraging Darrin (because the Ramones without D. Gray is

not quite the Ramones).

Part of the experience of the show was the tenseness of waiting to get in and waiting to see if our friends got in. We were not allowed to sedately go to the show, enter, enjoy, and leave. The situation provided excitement.

By the time Darrin got in, we were waiting for him, slapping him on the back and providing congratulations en masse. The management actually came and told us to stop congregating around the door.

Obviously, a great many people were allowed in, because the crowd grew tremendously as we waited. By the time the show started, there was “a mass of very happy humanity surging back and forth in front of the stage,” as my friend Bob DuBard puts it.

The crowd is another part of the Ramones experience. Everyone is part of a mass of people all enthusiastically engulfing every ion of energy the Ramones release.

Bob has seen the Ramones four times now. He says that they have only gotten better. His first show was in March 1987, at the Buckhead Cinema and Drafthouse in Atlanta.

He remembers that “the one at the Buckhead was just insane. The crowd was about 60 percent punks and skinheads,” with the rest mostly beautiful girls. “The people go for the

music now instead of the look,” Bob theorizes, but “the crowds have gotten progressively tamer.”

The crowd was standing around, waiting for the band to start, yelling “Hey, Ho, Let's Go” (modified from the “‘ey, ‘o, let's go” intro to “Blitzkrieg Bop”) when a cottony puff of smoke coughed out and spread tendrils outward. It enveloped the crowd, colored lights came on, and a wall of sound Phil Spector could never quite reproduce sent a blast of pleasure washing over the crowd.

If the band could utilize the power of the crowd, then they would have enough frenetic energy to power their amplifiers. The enthusiasm was almost a physical entity coexisting symbiotically with the crowd.

I myself had a very parasitic relationship with the enthusiasm. Before the show, I was very sick, with too little energy and too much misery. During the show, the intensity, energy and glory of the moment drowned my illness and made me bop without dropping or stopping.

The volume was too loud for the sound system, but that was all right. It was appropriate—perfect.

The overloaded sound system

see **Ramones**, page 18

Around and About

Concerts

The American Arts Trio, a chamber group in residence at U.S.C., will perform Tuesday night at 8 in Daniel Hall Auditorium. Admission is free.

Clubscene

Brainchild, an original progressive rock band from Columbia, plays live tonight at Womp's. Admission is \$2.

Tony Sarno and the Atlanta Underground perform tonight at the Upper Deck.

Edgar's will be the scene for an Augusta, Ga., band called Impulse Ride, performing Thursday at 9 p.m.

Comedy

Edgar's hosts the U.S. College Comedy Competition next Friday night at 9. See next week's *Tiger* for further information.

Y-Theater

This weekend's feature is *Monkey Shines*, showing at 7 and 9:15 p.m. Admission is \$1.75.

Billy Crystal and Danny DeVito star in *Throw Momma From the Train*, Sunday night's free flick.

Angel Street presented

by Marshall Ramsey
staff writer

Patrick Hamilton's *Angel Street* will be performed by the Clemson Little Theatre tonight and tomorrow night at 8:00 pm.

The theatre is located on Church Street, next to the fire department in Central. Tickets for faculty members, the public, and students (discount rate) are

available at the box office.

Angel Street, directed by Cindy Allan, is a murder mystery set in London during the 1880's. The story involves the couple of Mr. and Mrs. Manningham, played by English faculty member Roger Rollin and his wife, Lucy.

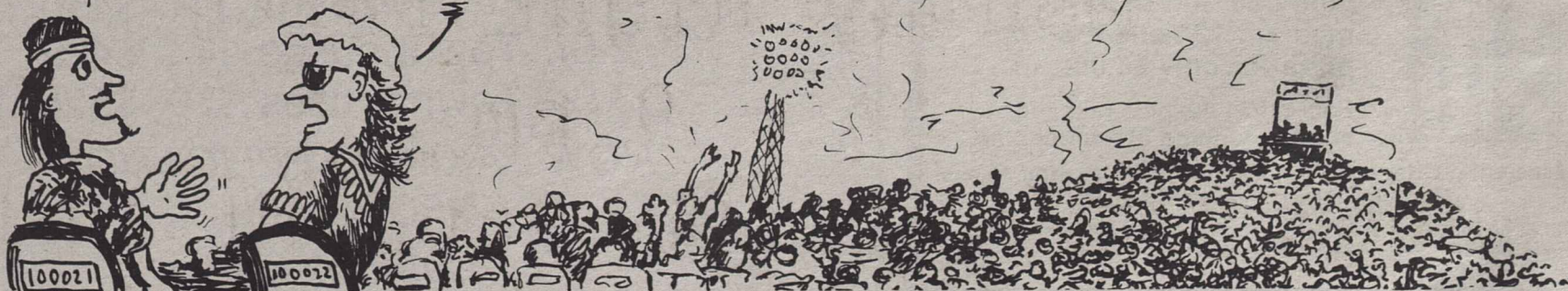
The murder of an elderly lady in the town sparks an investigation.

see **Theatre**, page 16

OTHER STUFF

HOW'D WE GET SUCH GREAT SEATS MAN?

I DON'T KNOW, MAN, BUT LIKE, DON'T SAY ANYTHING OR THEY MAY MAKE US LEAVE.



Drovers

from page 15

songs. Drovers rule, and rovers drool."

The Drovers use guitar, slide guitar, fiddle, bass, mandolin, banjo, accordion, harmonica and washboard, eschewing strongly the use of synthesizers that has become rife in much of country music today.

"Only because of money and the instruments we already own, we'd be totally acoustic," Grandpa says. "If people knew how to act, and if people weren't so used to a big sound system, we wouldn't even want a P.A., and that's the honest-to-God truth. Maybe one mike to sing at. But we play through a P.A. because people like to get drunk and get loud. They don't know how it was back then, when most of these songs originated."

They really do mean what they say. Here is where the Drovers begin to climb out of their characters. They wax nos-

talgie about a time they never knew, but wish they did. They tell me about Mike Johns, the Drovers' bass player and long-time friend, also a member of the Accelerators.

They reel off their chief influences—Grandpa Jones, Bill Monroe, Uncle Dave Macon, Flatt and Scruggs, the Stanley Brothers, Roy Acuff, Roy Rogers, the Carter Family, Minnie Pearl, the Three Stooges and many more. And they become Snakes In The Grass again. For a moment, at least.

"We love the music, and when the Drovers started it was like everyone's little escape from reality," Chuck (Badger), the slide guitarist, says. "Everyone's got frustrations, so we made up characters."

Mark (Luke), the quiet banjo player, speaks up and disagrees. "I don't think it has to do with frustrations," he says, "it just has to do with creativity and

what kind of imagination you have. We're cartoon characters. We're larger than life."

And Grandpa, the walking encyclopedia of country music, steps out of his part-time persona to become Ed, the boisterous but cheerful rock guitarist. "We love show biz. Snakes In The Grass, I mean, that's balls-to-the-wall rock 'n' roll or whatever. I don't want to joke around in that band."

"There's room for fun, you know, but I don't want to be a buffoon. I want to be a buffoon in the Drovers." With those words, Ed becomes Grandpa again, the youthful, 78-year-old so-called Dr. and Rev. Ignatius Trundell who loves little girls.

"You know how in junior high school they divide the boys and girls up and show 'em that film? Well, we want to be playing for the girls' side. The Drovers want that gig."

Theatre

from page 15

ion by a local detective. Suspense is heightened by the disappearance of the victim's valuable collection of rubies. During the performance, the audience is treated with an array of diverse personalities—the housekeeper, the detective and the maid, all of whom complicate the investigative procedure.

In the "whodunit" tradition, the audience is confronted with

the question of who's guilty, and so are the characters of the play. Bergaman and Charles Boyer. According to Dr. Rollin, "Angel Street is a proven crowd pleaser."

Local director Cindy Allan was responsible for the production of the Little Theatre's last performance, "To Gillian On Her 37th Birthday." Mrs. Rollin, who is currently President of

the Clemson Little Theatre, played the lead role as Gillian.

As well as the production, guests will also have the opportunity to observe the award-winning needlework of Marjorie South Idol, wife of English faculty member John Idol. The display will be available for viewing in the upstairs lobby of the theatre.

THE DROVERS will perform Valentine's Day at Tiger Town Tavern.

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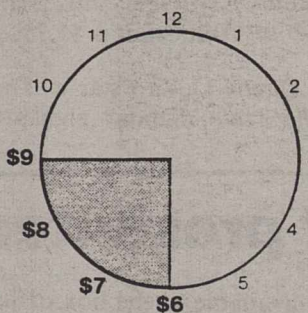
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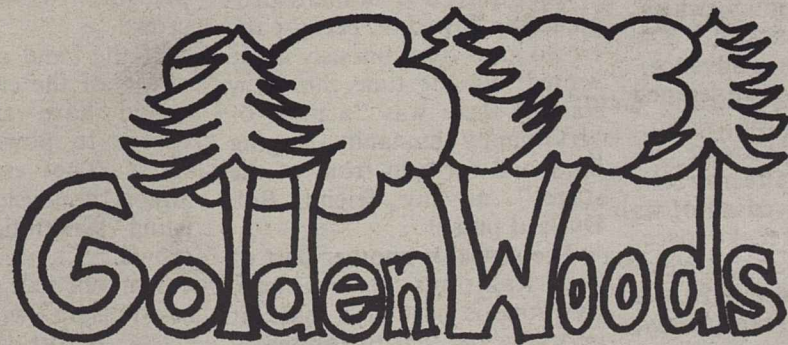


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Show of Hands shows Rush in top form

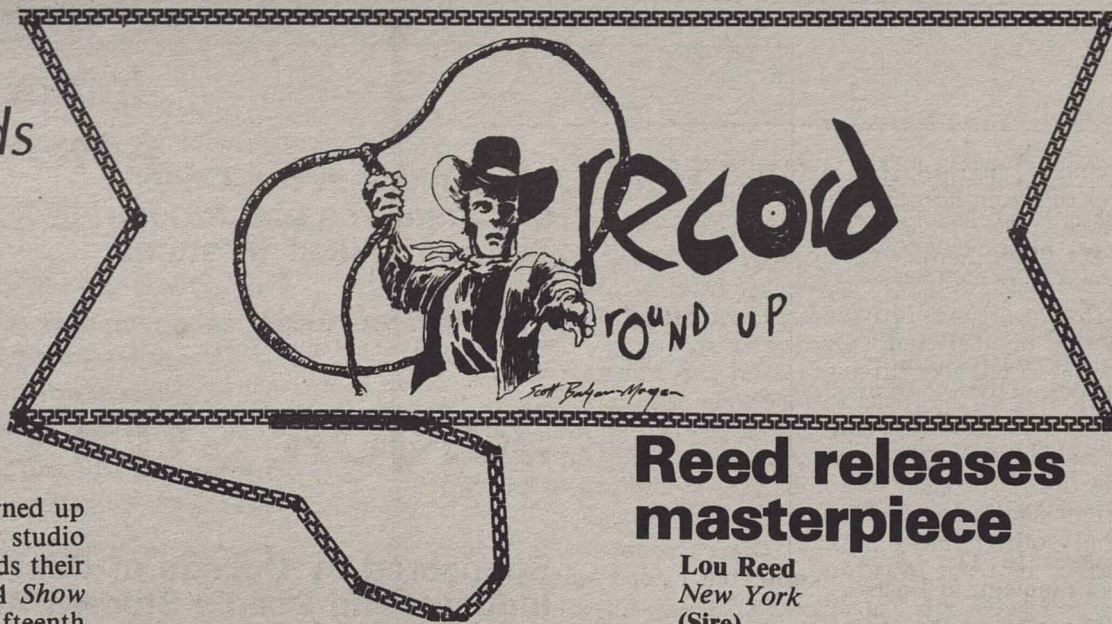
Rush
A Show of Hands
(Mercury)

The Rush album cycle has turned up its third live LP. After four studio releases, Rush traditionally rewards their fans with a concert recording. *A Show of Hands* is the Canadian trio's fifteenth release and does not disappoint.

Fourteen tracks fill the double LP with the songs recorded from the 1986 and 1988 world tours. Lee, Lifeson, and Peart deliver with their usual live perfection, unlike the often garbled concert albums from their peers.

A Show of Hands opens with a twist. The crowd is warmed up with melodies from the soundtracks of The Three Stooges films, apparently meant to parody the trio status of the group. Ripping into songs such as "The Big Money" and "Subdivisions," the energy they deliver at a live performance comes across loud and clear.

Standout tracks on the two-record set are "Distant Early Warning," "Force Ten" and "Time Stand Still," exhibiting Rush's intelligent lyrical talents coupled with musical arrangements that manage to showcase equally each member's talents.



Reed releases masterpiece

Lou Reed
New York
(Sire)

Lou attacks the wrongs of society with a force relative to the neutron bomb, but backwards. This musical explosive attacks the structure to save the soul. The lyrics sensitize every pore to troubles which society has learned to ignore.

Lou has a message stating that the album is "meant to be listened to in one 58 minute sitting as though it were a book or a movie." Through the combined power of his lyrics and his music, each song is more powerful than a single novel. Each one is an entity unto itself with the strength to create or destroy a man's soul.

I have to give up on trying to describe the greatness of *New York* as a whole and cite some specific examples.

In "Dime Store Mystery", Lou risks offending the PRMT by referring to *The Last Temptation of Christ*, including a discussion of the duality of Christ's nature. He seems to feel that if Christ had certain doubts because of his

humanity but overcame them, then this makes him an even greater hero.

He also implies that belief without doubts is blind faith, while belief overcoming doubts is a true faith, a faith based upon conviction, not merely blind observance. "Belief is never pure." He refers to people who do not feel this way denigratingly throughout the entire album.

"Dime Store Mystery" is the last song on the album. I mention it first because it sums up so much of the album. Other songs also teach not to follow one man blindly, even political, religious, or human rights leaders.

He also asks Jesse Jackson "If I ran for President and was once a member of the Klan wouldn't you call me on it the way I call you on Farrakhan?"

These risks that Reed himself takes on the album help lead it to its higher plane.

He recognizes the strength in adversity and creates a complex juxtaposition of music both powerful and inspiring versus a vile picture of the sleazier side of life. The song is not about the pain of the experience, but about the hope which raises Pedro and those like him above sadness.

Pedro chooses the joy of dreams he finds in books over false pleasures purchased with money from dealing. Pedro has faced the dark side of life and accomplished a wonderful escape.

The music of the other songs is also effective. Lou utilizes different styles depending on what is most appropriate, choosing between variants of rock, country and blues.

The music is the weak part of the album. Due to its diversity, it can not hold to the high points throughout. The strengths are so high, however, that the low points are still higher than Sugarloaf Mountain.

—Michael Doyle
staff writer

Feeler, fouler, fuller, thriller
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
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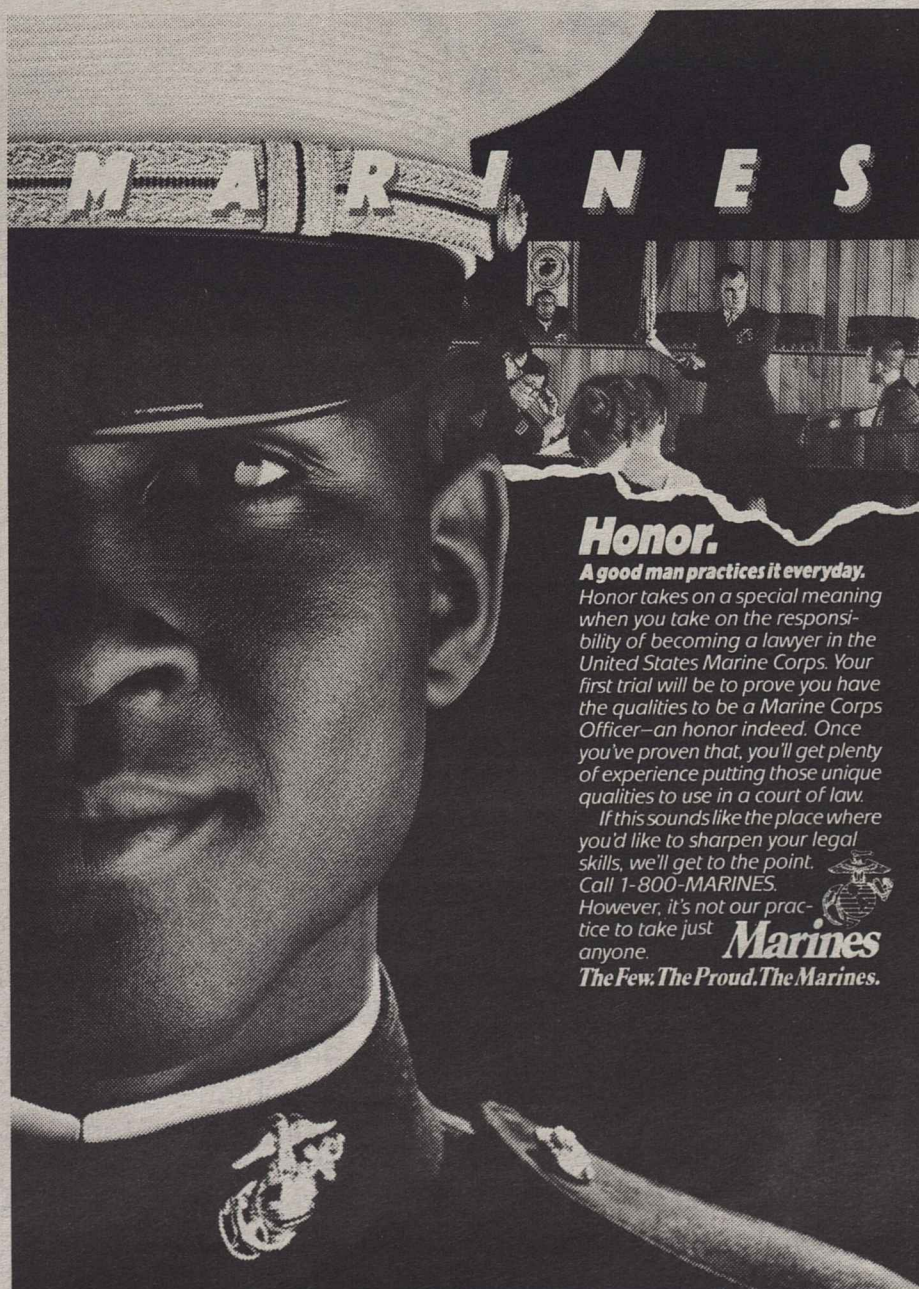
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Ramones

from page 15

could not cope with the power of the Ramones. The shock of such intensity fogged its circuitry and blended the sound. The separate instruments were not distinct in the mix.

For the Ramones, this is almost appropriate. This meant that the sound was a single throbbing force, sliding and biting its way into the experience of the evening.

The size of Greenstreet's was good, too. Bob feels that "I was more in touch with them as people" than ever before. The people were all thrown together with enough space to breathe separately but close enough to think communally.

The concert was a singular experience. As always, they performed straight through, beginning each new song before the distortion and feedback of the last had died. Ramones concerts are not a series of songs—they are the solid experience I keep referring to.

Bob says that "live, it's the sheer energy of it," considering this show the best yet. Angela White can just say that "it's beyond words;" it has to be personally experienced.

This time, the experience continued beyond the show itself, temporally as well as physically.

We planned to stop at Bob's house outside of town on our way home. We had two cars and Bob was with me, so I waited for Jack to follow me.

He pulled up, parked, came

to my window, and asked "do you know that your license plate has been stolen?"

I did not (until then).

After we left Bob's house around 2 a.m., I was driving along when my car suddenly decided that it felt like driving off the left side of the road. In order to do so without my consent, it suddenly flattened my left front tire. I forced it to go off the right side against its will.

The only other time I have ever had a blowout was on Nov. 22, 1988, on my way to see the Ramones at the Center Stage in Atlanta.

We fixed it and drove for about another hour and a half before Jack started flashing his brights.

We stopped and Bob got out to ask Jack why he felt like fun with brightness. Bob was kicking something metallic as he came back to my car. It seems that he was kicking it because a newly-fallen muffler is too hot to pick up.

Jack tells that we missed quite a show—it was actually quite entertaining as it bounced along the road, throwing sparks. He sacrificed his own pleasure to mention my troubles to me. The muffler has since cooled and is now in my trunk.

After the muffler, nothing else fell off the car and we enjoyed a rather amplified drive back to Clemson.

The entire experience of the evening was unmatched. I only wish Ronda had gone.



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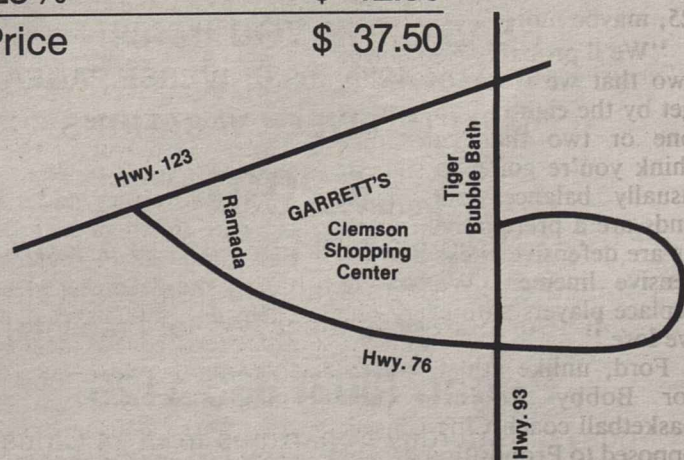
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Sports

Davis, Tigers stomp Heels

by Tommy Hood
staff writer

They had a high-stakes, high-roller, shoot-'em-up and send-'em-home shootout Wednesday night in Littlejohn Coliseum.

And when it was all over, it was North Carolina that came up shooting blanks against a Clemson perimeter that didn't know how to just say no.

Consistently in the second half the Tigers let the third-ranked Tar Heels shoot at will from the outside, and consistently the ball found the bottom of the net. And with 32 seconds left and the Tigers up 83-82, Kevin Madden, one of the three big guns in the Tar Heel offense, let go of a 15-footer.

You could almost hear the click of the Tar Heels' gun as the shot fell off the side of the rim, securing the win for the Tigers and sending 11,000 fans in Littlejohn into a frenzy as the Tigers came out of the game with an 85-82 win.

"We had a play set up to go inside," said North Carolina coach Dean Smith after seeing his team fall to 18-4 overall and 5-2 in the ACC. "If that wasn't there we wanted the first good shot. There are so many plays you can run in that situation, and I thought Madden took a

good shot."

The Tar Heels got the ball with 53 seconds left on the clock after Kirkland Howling, who was coming off an 0-11 shooting performance against Duke, drilled a three-pointer from the left side to put the Tigers up 83-82.

Madden took the potential game-winner for the Tar Heels 21 seconds later, and after the Tigers rebounded the miss, Howling was fouled and went to the line, where he hit both shots.

North Carolina went down to attempt a three-point shot to tie the game, but Elden Campbell snared an errant pass by Madden with 14 seconds left. Howling brought the ball down and attempted to give Davis an alleyoop pass but was intercepted, giving Madden one more shot from 35 feet out. The shot rimmed out, sealing the win for the Tigers.

"It was an enjoyable game from a coaching standpoint," said Tiger coach Cliff Ellis, who had his entire team except Donnell Bruce at his disposal after suspending six players for a team violation for the Duke game.

"Neither team could have a letdown," Ellis said as his team went to 13-5 overall and 4-3 in the ACC. "Had either team had

a letdown, somebody would have gone on a run."

Just call it one continuous run for both teams from the opening tip.

The Tigers pounded the ball inside when they needed to score points, and the Tar Heels lifted it up against Clemson's packed-in defense when they needed to put some numbers on the board.

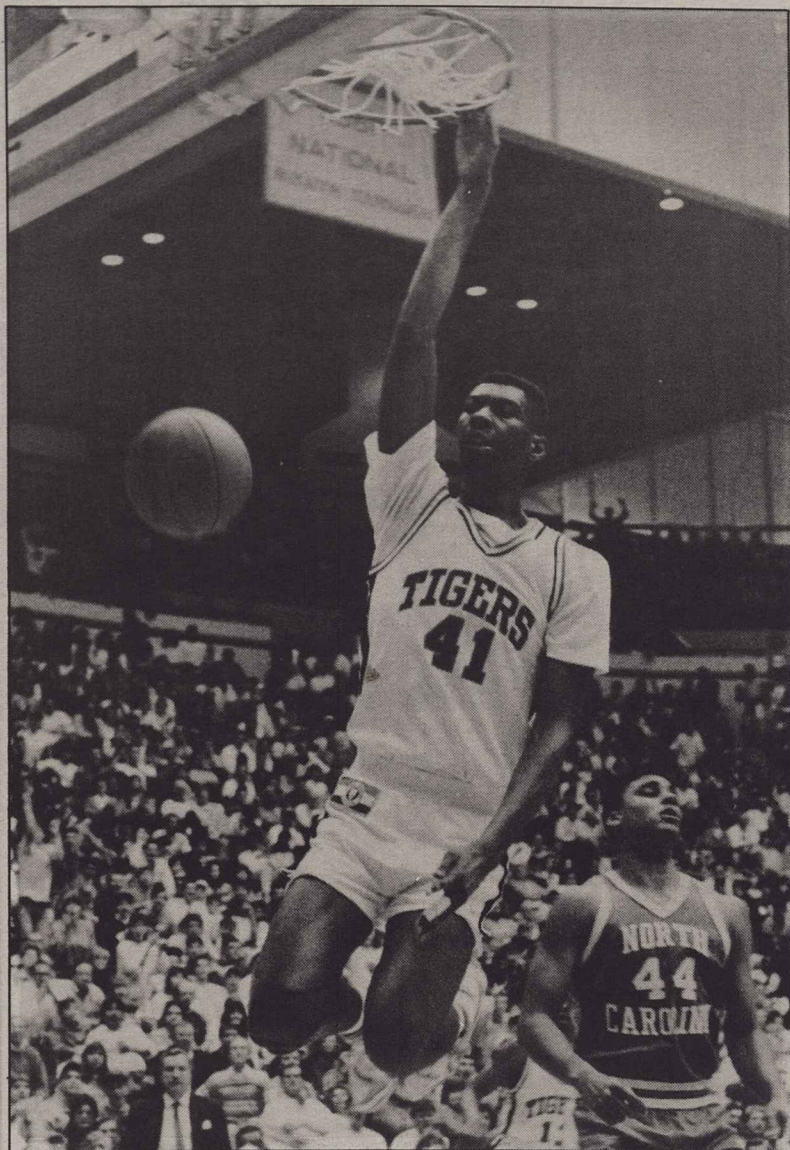
The result left Dale Davis with 21 points and 21 rebounds—the most rebounds by a Tiger in 12 years—while J. R. Reid had 25 points for the Tar Heels and Madden added 19. Steve Bucknell added 15 points on three three-pointers as Ellis decided to keep David Young, who had done the job against Dennis Scott the previous Wednesday, on the bench the entire second half.

Neither Derrick Forrest nor Tim Kincaid could keep up with Bucknell on defense, but the Tar Heels couldn't find a way to stop Davis or center Elden Campbell, who finished with 17 points and four rebounds.

"Davis is an excellent rebounder," said Smith. "He's a rebounder deluxe. He's just an excellent athlete. Campbell is an excellent shot blocker. I knew it would be tough."

The largest lead Clemson

see UNC, page 22



Kevin Taylor/head photographer

Elden Campbell slams through two of his 17 points in Clemson's long-awaited win over the third-ranked Tar Heels Wednesday night.

Swim teams split with USC

by Bill Vereen
staff writer

Clemson University's women's swim team won 181-119, but the men's team fell 150-90 in dual-meet competition with the University of South Carolina held in Clemson last Saturday.

The victory improved the women's record to 12-2 on the year, while the Lady Gamecocks fell to 2-4.

Clemson had two triple-event winners in Ruth Grodsky and

Mitzi Kremer. Grodsky, a senior All-American, posted victories in both breast-stroke events as well as the 400-meter individual medley.

Kremer, Clemson's swimming Olympian, won the 100-, 200-, and 500-meter freestyle races. The 500 race saw Kremer record a time of 4:45.43, marking the second time this season that she has eclipsed the NCAA qualifying time at this distance.

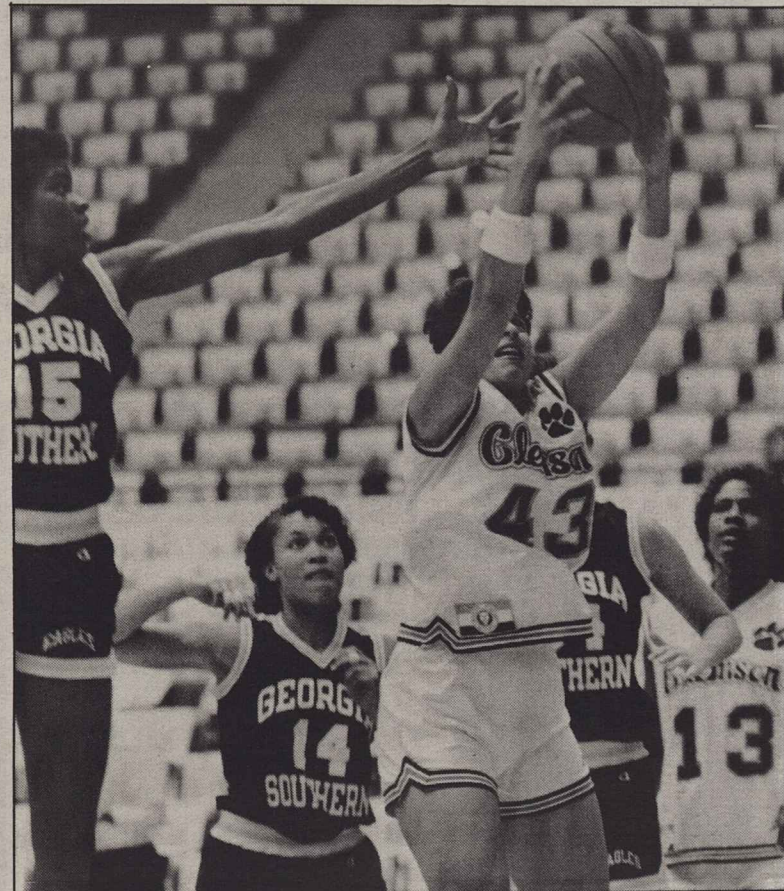
South Carolina's ladies swept the diving competition, with three Gamecock divers posting

NCAA-qualifying scores on both boards.

The Clemson men were defeated by the 14th-ranked Gamecocks, who improved their record to 4-2 while the Tigers fell to 11-4 on the season.

Rick Aronberg was a double-event winner for Clemson, taking firsts in the 500- and 1000-meter freestyle events.

Tiger sprinters Dave Hoydic, Steve Hoydic, Mark Bridgers and Mark Weber took four of the top five places in the 100-meter freestyle.



file photo

Michelle Bryant hauls down a rebound in the Lady Tigers' 75-41 victory over Georgia Southern Wednesday afternoon.

Lady Tigers roll, 74-67

by Tommy Hood
staff writer

Lady Tiger coach Jim Davis didn't like his team's attitude during a loss to Virginia two weeks ago, so he made the team dress in the showers, calling the lockerroom "Winner's Alley."

It took the team only five minutes last Saturday night to make sure they had the luxury of dressing in the lockerroom as they faced nationally-ranked South Carolina. An 18-0 run midway through the first half opened up a close game as the Lady Tigers held off a late South Carolina rally for a 74-67 win.

Louise Greenwood started the run by hitting two free throws with 10:58 left in the

first half and Lisa Brown capped the run with two free throws with 5:01 left in the half to turn a 16-14 lead into a 34-14 advantage for the Tigers.

The Gamecocks trimmed the Clemson lead to 61-54 with 9:14 left on a shot by Martha Parker, but South Carolina could get no closer the rest of the way.

"You don't know how good it feels to be able to answer and stop a comeback," Davis said after watching his team improve to 10-8. "I thought our defensive intensity and our defensive execution during the first half was close to as good as it's been."

Greenwood provided the offensive spark for the Tigers in the early going as she hit three

see Basketball, page 23

Ford talks; Ellis, Hopf have big games

On Monday I caught head football coach Danny Ford in his office between recruiting visits. The coach looked a little worn out to say the least.

"I'm just tired," Ford said. "It's only Monday, and I've already gone out. It feels like Thursday already." Ford had plans to visit players in Boston, Greenwood, Mississippi, Ohio and other areas during the week.

So far the Tigers have nailed down 21 verbal commitments and expect more before the Feb. 8 signing date. "We've got quite a few and we're close to being done," Ford remarked. "I don't know exactly how many we'll end up signing, but we're not far off. We will sign 25, maybe more."

"We'll probably lose one or two that we would expect to get by the eighth, and you get one or two that you don't think you're going to sign. It usually balances out. Tight ends are a prerogative for us, as are defensive backs and offensive linemen. We try to replace players with every one we lose."

Ford, unlike athletic director Bobby Robinson and basketball coach Cliff Ellis, is opposed to Proposition 42, the

TRAILING
THE TIGERRhett Berger
Sports Editor

measure that was passed in the recent NCAA convention. Proposition 42 requires that all athletes make at least a 700 on the SAT and have a 2.0 GPA in high school to receive a college scholarship.

"I really don't expect it [Prop. 42] to be there next fall," Ford said. "I think it will be voted out. But it's amazing that they voted it down one time and came back after a coffee break and passed it. It looks like some very confused people put it through."

Ford remarked on Oklahoma coach Barry Switzer's actions after the Tigers' 13-6 win in the 1989 Florida Citrus Bowl.

"I'm sure they had a lot of pressure on them with probation and all," Ford said. "They didn't expect to lose to Clemson. Sometimes if you're not prepared for a situation like that, you say things unintentionally."

... The Clemson basketball team had one of the most up-

and-down weeks in its history. Last Sunday, the Tigers played with only seven men (thanks to a seven-player suspension for study hall violations) and were whipped 92-62 by the Duke Blue Devils in Durham.

The lighter side of that loss was Clemson team manager Dennis Hopf getting to play for over two minutes. No, he didn't score, but he gained national attention for his brief appearance.

Watch out, sports fans! A Clemson cult hero is born. Hopf now has a fan club and has done numerous radio interviews across the nation. His story was run in *USA Today* and other newspapers nationwide. Look to see him playing again—maybe the last game of the season.

The high point of the week was, of course, the Tigers' 85-82 victory over third-ranked North Carolina. Clemson hadn't beaten the Tar Heels in hoops since Chris Michael drilled the game-winning shot four years ago in Littlejohn.

Wednesday's game was the best Clemson basketball victory I had ever witnessed, and I've been a student here for almost 11 years (minus seven). Later, folks.

Tennis team wins in Miami

by Barry Landreth
staff writer

The men's tennis team traveled to Miami, Fla., for the Miami-Ryder Classic Jan. 27-29 and came away with big wins over Miami, Southern California and Southern Methodist.

In the opening round on Friday, the 14th-ranked Tigers defeated number-16 Miami 5-4 to advance to the second round of the tournament. At the end of singles play, the Tigers were tied with Miami 3-3 with Todd Watkins, Owen Casey and Greg Seilkop claiming singles victories for Clemson.

In the doubles match, the Hurricanes won at number-one by defeating the Tiger duo of John Sullivan and Mike Watson in three sets 7-5, 2-6, 6-3. However, the number-two doubles for the Tigers tied the match back at 4-4 with a victory. Clemson's Vince Van Gelderen and Watkins won

their sixth match of the season to push their record to 6-2 as the Tigers' number-two doubles team.

In the final and decisive match, Clemson's Owen Casey and Chris Munnerlyn came out victorious 2-6, 7-6, 7-5. The Tiger duo came from behind in the third set to claim victory for the match giving Clemson the victory over Miami.

On Saturday, the Tigers faced fourth-ranked Southern California. With the strength of Sullivan and Watson's doubles victory the Tigers upset the Trojans 5-3. In singles competition, Clemson's Sullivan, Van Gelderen and Watkins posted wins to give the Tigers the upset win over Southern California and set up the chance for a tournament championship.

Coach Chuck Kriese stated, "We basically hung in the match tough. We were good at the finish line. This win will definitely help us progress and

gain confidence."

Championship Sunday came with the Tigers facing 16th-ranked Southern Methodist University. Once again the Tiger netters pulled out a victory after being tied at 3-3 after the singles competition. This was the third straight time the Tigers accomplished that feat.

Clemson's Van Gelderen, Casey and Seilkop posted singles victories. In doubles competition, Clemson won at number-two and -three doubles to give Clemson the Miami-Ryder Classic championship.

Coach Kriese was pleased with his team's weekend tournament victory. He stated, "Being clutch and being able to perform in clutch situations is better than being good. We are doing some of the things a championship club does later in the season. This victory helps our team confidence. My goal is to help our players become good. We still have to become fundamentally better."

Wrestlers strong in conference

by Palmer Cenci
assistant sports editor

Winning the conference championship is what the Tigers' wrestling team set out to do this year, and if last weekend was any indication, that goal is well within reach.

Clemson started its ACC season last Friday when Duke came to Jervy Gym only to be defeated soundly 35-6. The Tigers only lost two matches the entire meet.

The Tigers put the Blue Devils away early by winning the first seven matches. Donnie Heckel started things off by whipping Chris Keene 13-3. Kurt Howell followed that performance with a pin of his opponent at 1:07 of the match.

According to coach Eddie Griffin, the match at 134 determined the outcome. "When Mike Bodily beat Speck that kind of took the wind out of their sails," commented Griffin. "Chris Speck had defeated Bodily at the ACC tournament last year. Mike Bodily has established himself as probably the number-one seed in the conference at 134," Griffin added.

Following Bodily's win, Brad Howell, Bill Domasky, Dave Miller and Jim Meetze went on to post decision wins for the Tigers. At that point the Tigers held a 29-0 lead before dropping matches at 177 and 190.

On Saturday sixth-ranked North Carolina squeaked out a 21-13 win in Clemson. Even though the Tigers lost to the

conference-leading Tar Heels coach Griffin was not at all discouraged.

"We feel like just a couple of calls here and there, and one specific call at 190 changed the whole complexion of the match," said Griffin. "We still feel like we're very much in contention to win the ACC tournament."

North Carolina won five matches and wrestled to a draw in two others to edge the Tigers. One key match of the day occurred at 142 when Enzo Catullo defeated Clemson's Brad Howell 18-6. The Tigers lost more than just the match however. Howell had been suffering from stomach pains that week and it was found that he needed to have his appendix removed. He will be lost for the season.

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Hopf hits 'bigtime'

by Rhett Berger
sports editor

Before last Sunday, Dennis Hopf was exclusively a manager for the Tiger basketball team. He would get the equipment for practices, handle all coaches' requests, videotape games and carry out other tasks.

Hopf's duties changed, however, when Don Hogan, assistant to the athletic director and a basketball assistant coach, called Dennis last Friday and told him that he would get a chance to play against Duke on Sunday.

"I ran over to Jervey to sign some eligibility papers," Hopf said. "It was a big rush to sign. I had to sign a bunch of contracts and they faxed the copies to the NCAA headquarters that very day. I became a varsity athlete that day and I practiced with the team that night."

Hopf was the "seventh man" on the Clemson team last Sunday when the Tigers faced Duke in Durham. Head coach Cliff Ellis suspended six eligible Tiger players, including Elden Campbell, Marion Cash, Tim Kincaid and Dale Davis, for study hall violations.

Hopf watched as the undermanned Tigers fell far behind

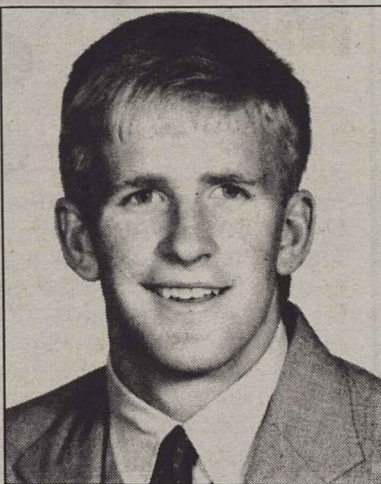
the Blue Devils, and with just over two minutes left in the game, Ellis put Hopf in.

Dennis was cheered by the Duke crowd as he walked on to the floor. "I called the guys over and told them to clear it out and give him [Hopf] a chance," Ellis said. Hopf tried his best to score, but ended up with two turnovers and two missed shots. He said he was looking to draw fouls when he had possession.

Hopf may not have scored, but he had his share of attention after the game. "After the Duke game, I went into the locker-room to take a shower," Hopf said. "When I came out, there were reporters and TV people all over me. It was the greatest thing."

"When I'm a manager, I get the uniforms after every game and I see all of these reporters interviewing the players. I got to play and it all became a reality for me—getting all that publicity."

The publicity has lasted a little longer than Hopf expected. "I thought it [the attention] would last only a couple of days, but it's still going on," he said. "I hate to say it, but I'm getting a little frustrated with it. I'm trying to take it in stride



Dennis Hopf
manager turned player

and keep up with my studies."

So far, Hopf has done radio interviews for stations in Anderson, Atlanta, Indianapolis, Pittsburgh and other areas. The Dennis Hopf Fan Club has been established, with Dennis making his appearances at basketball games. Dennis Hopf T-shirts will be distributed at one of the games, and the fan club activities will be carried out at future basketball games to help increase attendance.

Hopf has had dreams of playing again for the Tigers. According to coach Ellis, "You never know when a cameo appearance might come into play. We may have to bring the curtain down the last game of the season."

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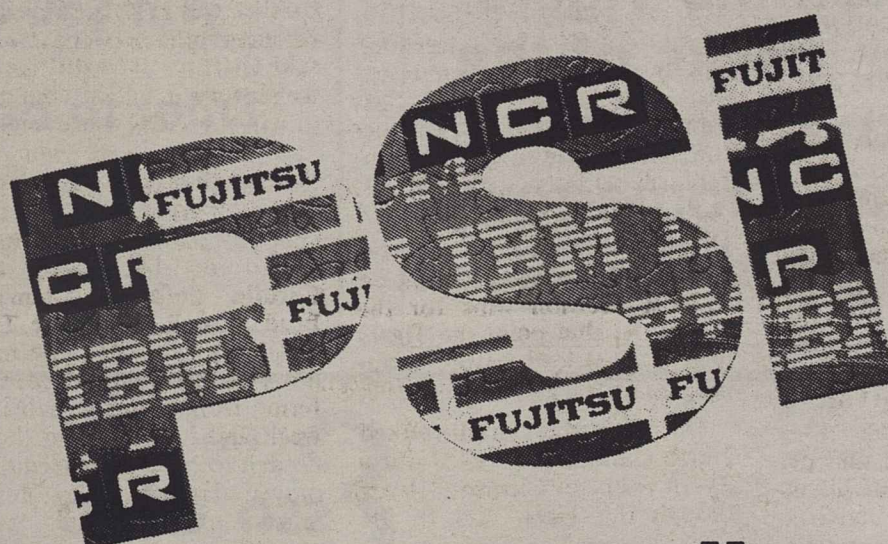
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UNC

from page 19

could manage was five points, but North Carolina didn't even pretend to make a run. The Tar Heels went on a 6-0 run late in the first half to go up 30-29 with 3:58 left on a Scott Williams layup. But Davis hit a turnaround jumper from eight feet, and Elden Campbell had a dunk to put the Tigers back on top 33-30 with 2:39 left in the half.

Clemson went into the half leading 42-39, but the Tar Heels went on another 6-0 run early in the second half to go up 49-46 on a Kevin Madden dunk with 16:11 left in the game.

The Tigers then went on a 5-0 run to go up 54-49 with 13:24 left on a Tim Kincaid basket from the left baseline.

North Carolina fought back to get within one at 61-60 on a layup by Reid to set up the final 10 minutes of the ballgame, which saw the teams trade baskets until Reid hit two free throws with 1:21 left to put North Carolina up 82-80.

Howling then went down and hit what turned out to be the game-winning three-pointer with :53 left.

"I had just hoped it would be close and not like Virginia," said Smith. "I was hoping we could get away with a one- or two-point victory. Maybe Cliff ought to suspend Davis before the ACC Tournament. He was something."

It was only the Tigers' third win over the Tar Heels in this decade, with the last win coming in 1985 on Chris Michael's storied jumper with six seconds left.

The Tar Heels this time came in with a team that had been called North Carolina's best since the 1982 National Championship team.

And the talent was evident on Wednesday night, as J. R. Reid showed why he went to Seoul this summer for the Olympics, and Steve Bucknall left the nets sizzling. But the Tigers' inside game played up to its potential in front of an ACC television audience, and when it comes down to it, the inside game is more dependable than the outside shot.

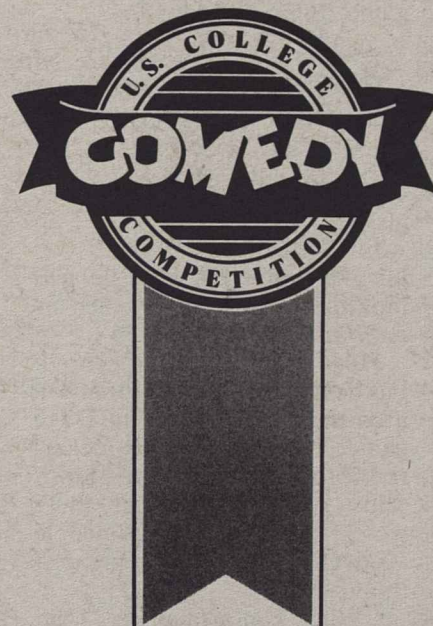
And North Carolina went to the well once too often from the outside when they wanted an inside shot most desperately.

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Coach Howard chosen for hall

by Palmer Cenci
assistant sports editor

The man who has received just about every honor and award available has one more to add to his list. Former Clemson football coach and legend Frank Howard was chosen for induction into the National Football Foundation Hall of Fame.

Coach Howard will be 80 on March 25, and he has previously been named to seven other halls of fame. They include: Clemson Athletic, South Carolina Athletic, Alabama Athletic, Helms Football, Trainers Football, Athletic Directors and the Orange Bowl.

Howard has accomplished so many great things at Clemson that it is hard for him to pinpoint any one great achievement. "I was in coaching so long that it's hard to really list one or two things that stick out the most.

"I guess having the football field named after me would have to rank as a real thrill.

When your own people do something like that for you, it has to mean a lot."

Another honor that Howard is very proud of was receiving the Clemson Medallion. The Medallion is the highest public honor bestowed by the University to a living person who exemplifies the dedication and foresight of its founders.

Howard was head coach of the Tigers from 1940-1969. In that time he compiled a record of 165-118-12. Prior to that, Howard was a student at the University of Alabama where he played in the Rose Bowl. After graduating from Alabama in 1931, he went on to be an assistant coach at Clemson for nine years before taking over as head coach.

While coaching the Tigers, Howard won eight championships. He won two Southern Conference championships and six in the ACC. In that time Howard took Clemson to six bowl games. Two each in the Gator and Orange as well as appearances in the Sugar Bowl

and Bluebonnet Bowl.

Howard was a coach four times in the Blue-Gray game, twice in the North-South game, twice in the East-West game and once in the Hula Bowl. Howard is still the chief recruiter for the Gray squad in the annual Blue-Gray game.

In addition to being a great football coach, Howard also held a few other positions at Clemson. From 1931-1939 he was coach of the track team, and in 1943 he coached the Tiger baseball team to its best record in the school's history—12-3. He was also the athletic director from 1969-1971.

Howard was honored to be chosen for induction along with Sid Gillman and Warren Woodson. Gillman had a lifetime winning percentage of .804 while Woodson won 203 games in his coaching career.

"Naturally, it's a big honor. It's about the 10th one I've made, and I think it's that last one I could make. I've had a lot of honors but I expect this is as big as any of them," Howard said.

Basketball

from page 19

outside jumpers to help put the Tigers up 10-8 with 14:38 left in the first half. Greenwood led both teams with 22 points, while Michelle Bryant added 17 points and pulled down 14 rebounds.

The Tigers had lost to the Gamecocks by two only two nights before last Saturday's matchup, as the Tigers lost an 11-point lead in the final half. However, Davis said his team's holding off South Carolina last Saturday is what earned the

players' way back into Winner's Alley.

"We made an appeal to Ramona O'Neal and Becky Hollaway and Peggy Sells to take charge of the basketball game," Davis said. "We just had to have some people step forward, and Ramona O'Neal did. They answered their rally, I think."

O'Neal added eight points for the Tigers while handing out nine assists. Becky Hollaway also had nine assists while scor-

ing 10 points.

The Lady Tigers went to 11-8 on the season on Wednesday night by demolishing Georgia Southern, 75-41. Clemson jumped out to leads of 14-2 with 13:46 left in the first half and 31-10 with 8:22 left in the half on their way to a 41-20 lead at intermission.

Karen Ann Jenkins led the Tigers with 14 points and four rebounds. Louise Greenwood added 12 points and eight rebounds.

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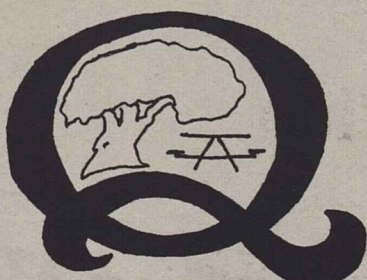
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Hollaway displays talents on, off court

by David Thomas
staff writer

player profile

Basketball to Becky Hollaway is more than just a game. It is a way of life. Ever since she began playing the sport back in the eighth grade, Becky has had a growing affection for the game.

Hollaway, a starting guard for the Lady Tiger basketball team, has progressed tremendously through her basketball career. However, her road to basketball glory started off almost by accident.

"I always played football and softball with my brothers and all the neighborhood kids. Then in the eighth grade basketball was the only sport they had, so I went out for the team," remarked Hollaway.

"I was awful. I didn't even know what a foul shot was, but luckily I made it [the team]."

With time, Becky soon unleashed her basketball talents, and as her ability on the court increased; so did the possibility of a college basketball scholarship.

Becky's hometown is Lilburn, Ga.—only 20 miles from Atlanta—and it seemed as if Georgia Tech might secure a recruiting agreement. But Tech showed lit-

tle interest, and Hollaway was introduced to the world of bright orange.

"They [Georgia Tech] told me that they were waiting on somebody else to decide before they would decide on me. I didn't feel like I should wait around, so I came to visit here [Clemson], and I just fell in love with it. The campus and everything was just what I wanted."

Yet Becky's transition to college athletics was not as easy as some might think.

"It is more demanding than people realize. It is sort of like a job, but when you win and have a good time, it seems like it makes it all worth it. Just those few times that you win make up for all those long, hard practices."

Even though basketball eats up the majority of her time during the winter season, Becky still participates in a softball league during the off season.

Along with her outstanding athletic ability, Becky also possesses a strong academic background. To this point, Becky has excelled in Industrial Management by making the



Becky Hollaway
Clemson senior guard

President's List, the Dean's List twice, and the Athletic Honor Roll several times.

With a degree in Industrial Management and minor in Business Planning, Becky plans to go into banking as a branch manager. Yet she has not entirely ruled out the possibility of becoming a coach.

I've thought about it. But I don't know if I would coach on as serious a level as this [college]."

Although Becky's career as a player is rapidly coming to an end, the discipline she has learned on the court will aid her in every aspect of life.

"I feel sometimes that if I can put up with the stuff that I put up with on the court, I will be able to handle anything in life."

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